

Carmel Pine Cone

Printed every Friday at Carmel-by-the-Sea, California



VOL. XVI NO. 16

Entered as Second Class Matter Feb. 10, 1915, at P. O. in Carmel
Under the Act of March 3, 1879. Subscription Price \$2.00 a Year

APRIL 18, 1930

Case Of People Versus Daniel Boone Settled

In the Carmel justice court last Monday Judge Alfred Fraser presided over the case of the People versus Daniel Boone.

Daniel Boone—or Gus Fuss—take your choice, drifted into the courtroom, August England, police chief, bringing up the rear with two confiscated shotguns under his arm.

Fuss, according to his own testimony, has lived about these hyar parts nigh on 30 years, but it was not until lately that he began stalking the neighbor's cat with loaded firearms.

"You see, Judge," he explained after damaging testimony had been given against him by the plaintiff, "I've been heaving sticks and stones at that cat for so long that the cat has got on to my aim. Now he keeps just out of reach. So I went after him with the shot-gun."

He most decidedly did. With the true instinct of a western plainsman he sighted his eye along the barrel of his trusty smooth-bore last Sunday morning and discharged a broadside that scared the neighbor's children, sent the neighbor off in search of the police chief, knocked two panels out of a fence and blew the cat into eternity.

"That cat," he told the judge

in further explanation of his conduct, "chawed up two of my pigeons."

Carmel being the prosaic, well-ordered community that it is, people are not supposed to discharge firearms within the city limits, let alone stalk neighbor's pets with murderous intent.

On a charge of shooting within the corporate limits Fuss was sentenced to 60 days in jail, suspended during good behavior. That Fuss may more easily tread the paths of rectitude the court will retain the two shotguns until further notice.

As he walked into court, admittedly ready to die and philosophizing that every man has his appointed time, Fuss wore something of the demeanor of those stern yet light-hearted pioneers who tamed the west and made it safe for what we have today. One leathery cheek bore a fresh scar, perhaps the work of the cat. Atop a grizzled gray head sat a broad-brimmed hat of black felt. From time to time Fuss would lift the sombrero to scratch the top of his thinning pate with a stubby fore-finger.

With some imagination there could be seen in the sagging coat a resemblance to the long hunting frock of Daniel Boone. Be-

low the sagging coat were sagging pants. Indeed, there was a sag to the whole figure, particularly noticeable as the defendant sank into a chair in the court room ready to face the charges.

Daniel Boone Fuss lives on Mission street between Eighth and Ninth. The complaining witnesses were his neighbors, Mrs. Marshall Wermuth, whose cat was lost in the shuffle, and Mrs. J. Duartz.

Old Council To Install New At Monday Meet

Next Monday an old city council meets to install the new. Politically speaking, there will be a New Year's Eve celebration in the assembly room over the post-office.

On that occasion congratulations will again be in order for

Herbert Heron and Miss Clara N. Kellogg, elected for the first time in their political lives as councilmen of Carmel in the municipal vote last Monday, and for John Jordan, veteran statesman of the village who was successful man in his race for reelection.

The old council is required by law to meet on the 21st to canvass the vote. In addition to installing the newly-elected officers on that occasion, the council will formally announce the victory of the \$15,000 bond issue for purchase of new fire department equipment. In the near future arrangements will be made for buying the new 750 gallon pumper and extra hose asked for by the fire department.

With an election that called out the heaviest vote in Carmel history now a thing of the past, speculation turns to the office of mayor. In the past it has been customary for that office to change with each council election. It is believed that either Herbert Heron, who scored the biggest vote among six candidates, or John Jordan, who has served as mayor before, will be chosen to head the city's council.

Next Monday's session will mark George Wood's retirement as a councilman, for the time

New Monterey Hospital Gets Down To Routine

Dedicated to medical treatment and research, the new Monterey Clinic, as a fully functioning institution, is now five days old. After an open-house day last Sunday, when the remarkable hospital and laboratory was thrown open to visitors for the first time, the first day of routine work began Monday.

Connected with the clinic, in the medical, research and business departments, are many of the most prominent people of the peninsula—some of them prominent in a national sense.

The hospital staff includes the following men: the Doctors Hugh Dormody, Horace Dormody, Paul Hunter, B. F. Sturdivant, J. P. Sandholdt, Frank Hart and C. H. Lowell, the latter of Carmel. Members of the clinic staff work

are the Dormodys and Hunter and Sturdivant.

On the clinic corporation, the business branch of the institution, are Harry Hunt, president; Harold Mack, vice president; Sidney Fish, Francis McComas, Henry Russell, Dr. Albert Houston of San Francisco, Dr. Horace Dormody and Dr. Hugh Dormody.

All officers of the corporation have subscribed generously toward the founding of the clinic. Mrs. William Sage, philanthropist, is another whose generosity has made the clinic possible.

The hospital staff will attend to the usual functions carried out by similar groups in other hospitals. The clinic staff, on the other hand, will take part in laboratory analyses and specialized

being at least. Taking the position that he has served the town for one term in office and should step aside, he did not run for reelection.

Lee Gottfried, another councilman whose term has expired, has moved out of town to make his home in Oregon.

Ross Bonham and Mrs. Jessamine Rockwell remain on the board as hold-overs.

So heavy was the vote cast in the election that a number of low-minded villagers expressed hopes shortly before the polls closed that the number of ballots would exceed the number of qualified voters, thereby creating a first-class scandal.

It is a matter of common knowledge that the contest was

remarkably close. Votes for each of the six candidates and the bond issue were as follows:

Candidate	Pct. 1	2	Total
Heron	129	246	375
Kellogg	96	233	339
Jordan	125	169	294
Catlin	108	178	286
Wetzel	75	92	167
Norton	58	84	142

Bonds—

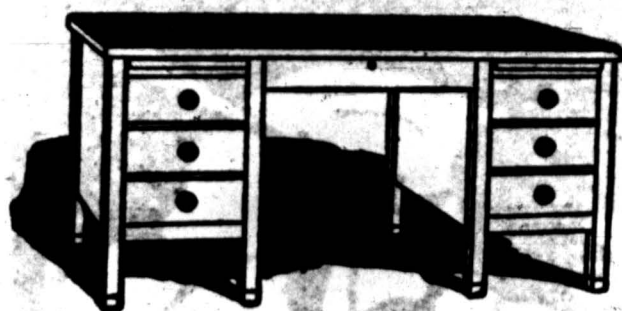
Yes	156	254	410
No	44	67	111

older group.

Members of the troop committee plan to sell the lot that has already been donated to the scouts for a home site. The lot, standing opposite the Forest Hill School, is rather far from the center of town. The committee hopes to find another location that is more convenient.

Mr. and Mrs. Marshall Bond recently motored to Carmel from their home in West Haven.

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Brilliantines 1.50

Soaps 50¢ a bar or 2.75 a box

1.00 a bar or 5.50 a box

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Mawdsley And Patterson End Carmel Census

Carmel's census is complete and figures on population will be revealed in the near future, it is believed.

According to Peter Mawdsley, in charge of the enumerating work in the village, both he and O. K. Patterson of Hatton Fields finished their work on scheduled time.

Meanwhile Clarence W. Nielsen of Seaside is continuing his work in "outside" territory. He has until the end of the month to finish. After checking the Jamesburg and Tassajara region he will return to take the census of Carmel Highlands.

Census figures in Carmel in 1920 showed a population under 1500.

NEW DRIVE FOR CARMEL SCOUT HOUSE STARTS

When the committee in charge of the Carmel boy scout troop raises \$3,000, another \$500 will be donated by an anonymous villager, it is reported.

That \$500 will round out the \$3,500 quota set by the committee for the boy scout building fund. As soon as the full amount is subscribed, construction of the first permanent and exclusive home for village boy scouts will begin.

Presentation of the Easter oratorio in Carmel tomorrow night will start the second lap of the \$3,500 campaign. To date approximately \$2,000 has been raised. Proceeds from the oratorio, "The Seven Last Words of Christ," will add to the total. There will also be an added sum raised by the girl scout play recently staged in the interests of the boy scout building fund.

The new drive starts with certain changes in the personnel of the general scout committee. Louis Levinson and James Dorrance are new members. F. L. Veatch is chairman. The other members are O. W. Bardarson and Charles Watson, who along with Veatch, served during the past year.

W. L. Overstreet, postmaster and former member of the scout committee, has been placed in charge of the drive for funds.

Meanwhile plans are being made for the formation of a cub scout troop in Carmel. This organization, when formed, will extend the advantages of scout training to youngsters still wet behind the ears and below the minimum age of twelve required for full scout-hood.

Jack Hilbert, it is reported, will take charge of the cub troop when it is formed. Haskell Warren is scout master of the

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GARDEN SECTION OUTLINES PLANS FOR CONTESTANTS

Are you lucky enough to have a garden? Is it in Carmel or the immediate vicinity, the Point, Hatton Fields, Carmel Woods, La Loma Terrace? Then register it in the Carmel Garden Contest sponsored by the garden section of the Carmel Woman's club.

Is your garden laid out according to a definite conventional plan? If it is, register in Class

I, conventional gardens. Have you planted your shrubs and flowers here and there where they like to grow, without any particular set scheme in mind? Then register in Class II, informal gardens.

Have you a good many trees which tend to give your garden a woody appearance? If you have, be sure to register in Class III, woodland gardens.

Does your garden lie on sloping ground where you struggle with the problem of watering

or perhaps resort to terraces? Then register in Class IV, hill-side gardens.

Do you feel that your garden is too small to compete with larger gardens in the other classes? If you do, register in Class V, small gardens.

Have you a rock garden or a pool, a rose garden or a lovely patio? You are urged to register any or all of these either by themselves or in addition to registering your entire garden in one of the above-named five general classes.

In order to avoid conflict with school commencements, gardens will be judged the third week in May instead of the last week as was previously announced.

Registration will close May 15th but contestants are urged to register early so that members of the committee can check up on classifications.

Register with Miss Agnes Ford, Garden Contest chairman, Box 786. Telephone 844-J. Full names and street addresses are important. The latter will be necessary in making out schedules for the judges.

HITCHCOCKS, PIONEERS, OBSERVE ANNIVERSARY

Mr. and Mrs. Joseph Hitchcock, as picturesque a couple as ever lived in Carmel, celebrated their 50th wedding anniversary here on April 3.

Hitchcock has lived a romantic life. Born 74 years ago in the Carmel valley, he spent many years of his active life as a cowboy.

Mrs. Hitchcock is a descendant of a family whose name is part of Monterey county's traditions. She is a Victorino. She spent her childhood near the Oliver ranch.

The Hitchcocks were married in 1880 in the San Carlos Mission in Monterey. Many friends attended the recent anniversary celebration. Mrs. Hitchcock wore the same gown and hat in which she was married.

NANCY JEAN INGLES DIES AFTER ILLNESS

Funeral services were held last Tuesday for Nancy Jean Ingles, 12 year old daughter of Mr. and Mrs. Clyde L. Ingles of Corral de Tierra.

The girl, who died in a Monterey hospital Sunday after a brief illness, was a sister of Beth Ingles, young pianist well known in Carmel. In addition to Beth and her mother and father, Nancy Jean Ingles is survived by two brothers, Roland and Howard.

Burial was in the Knights of Pythias section of the Monterey cemetery.

CARMEL RAIN TOTAL RISES

Rainfall figures for the season in Carmel to Tuesday of this week total 14.87 inches. At the same time a year ago the amount was 14.05 inches.

The last week-end brought what Carmel valley and coast ranchers had been praying for—another rain. Cattle ranges are said to be in excellent condition. Farmers are enthusiastic about the condition of their crops.

Carmel had light rainfall Saturday and Sunday night and Monday morning.

PRESENT IN PERSON gallery Saturday afternoon from two to five in connection with Miss Emma Waldvogel will be the current exhibit of her em-present at the Denny-Watrous broideries.

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RONNY JOHANSSON

AT CARMEL PLAYHOUSE

by Thomas Vincent Cator

The dance program presented by Ronny Johansson at the Carmel Playhouse last Saturday evening, indicated that this Swedish disciple of Terpsichore excels in those delineations which depend upon rhythm and eurythmy for their greatest effectiveness. We are writing of Saturday night's presentations only, as we were unable to attend the Sunday appearance.

Those who expected to find in this dancer an elf or gnome of slim and ethereal proportions were disappointed. She is not that. On the contrary, there is a tendency towards voluptuousness of figure. For this reason she would never be at her best in certain types of aesthetic dancing. But her work holds much that is compellingly attractive despite certain limitations.

There is a specific style of the

modern dance form which might best be alluded to as rhythmical impersonation. And in this particular form, Ronny achieves her greatest distinction, as far as I am able to judge without witnessing the "Javanese Impressions" which were slated for Sunday's program. But I am inclined to believe that she would be very competent in some form of the oriental dance.

Love, fear, bitterness, joy, suspicion, artlessness, despair, aspiration, all in turn, and more besides are brought out by perfect rhythmic body movements welding with the pulsations of the music sounds, the essence of the music thought and the faultless rhythm of the pianist. In the perfected art of such dancing one sees life itself. Life is that great strong pulsating ebb and flow of innermost feeling. Music, rhythmically and emotionally expressed thus, by the human body in such highly trained perfection, becomes indeed a remarkable and actual expression of life experiences. Those who may have gone to see Harold Kretzberg and Yvonne Georgi in San Francisco or Berkeley will realize this to the utmost.

Ronny Johansson has what I call a beautiful head and face. That is to say, as it appears to the audience from the stage. The very set of her head on her shoulders is beauty. Her hair is somewhat long and of a lustrous black texture. Her eyes are like gray-blue flame, and her skin is as white as milk. Added to this are piquant features, not perfect, mind you, and a face in which intelligence vies with emotional sensitiveness and an almost audacious vivacity. In some of her dances, the latter qualities resolve themselves into a roguish impertinence which forms the basis of delightful humorous characterization.

Of her divertissements, there were only a couple which were not well suited to her. And either her choreograph, or else she herself, had designed these in such a way as to bring out her best attainments.

Skipping down to dance number three on the program, we find the artist for the first time making use of those rhythmical arm and hand movements which lend to her work a meaningful charm and appeal. Here we had the impersonation of an ancient warrior. The conflicting emotions were ably revealed through poignant facial expression, and some of the momen-

tary poses held strength and classic outline of significance.

This was done to an "Alla Marcia" by Rachmaninoff.

The next number, called "Waltz," and done to one of the waltzes of Johann Strauss, personified either a butterfly breaking from its chrysalis, or a bird coming from its nest for the first time—it was hard to tell which—and was very well done in a costume of pleasing effect.

Dance number five completed the first half of the program. This was done to a "polka" by Glazounow. Here Johansson gave an impersonation of a type similar to Puck in a Midsummer Night's Dream. The costume was most picturesque and the characterization was a real work of art. The flippancy and insouciance of her facial expressions were fully as saucy and impish as were her movements full of jocular fascination and elflike esprit.

The second half of the program opened with Paderewski's "Menuet." This the dancer did in a costume of shell-pink, with a small fan to match. Surely this was delicately refined and graceful enough to meet the demands of even the most exacting critic.

Number seven was done to a "Mazurka" by Chopin, and number eight to an "Allegro Vivace" by Arensky. The same costume was used in both of these. This was a striking creation in old gold and green, rather close fitting and of decided attraction. A green silk band was worn around the head. There was nothing unusual about these dances. But the personality of the dancer appeared to great advantage in them.

The next two numbers were a "Scherzo" by Gade, and "Gavotte joyeuse" by Mozart. The divertissements were very much in the same spirit as in the mischievous dance which closed the first half of the program. The whimsical humor of them seemed to delight the audience.

The final number was executed to a "Rustic Dance" by Grieg. And both the costume and the dance were as delectable as anything that could be desired. This portrayal was much enhanced by the swiftly changing facial expression interwoven throughout. Johansson is an actress of great ability, as well as a dancer—and herein lies the secret of her success.

Because of her great talents, and the artistic finish of her work, it seems too bad that this dancer could not acquire a bit more slowness of figure. This would give an additional lightness to her work which would not be detrimental to its impressiveness. However, as the old saying goes: "We can't have everything."

The pianist, Kathryn Foster, who played for the dances—also some very refined little solos between the numbers—seems particularly gifted for this sort of work. The various pieces were well interpreted and the rhythmical values excellent. She was brought out to join in the prolonged applause which greeted Johansson at the end of the program.

Mr. Kuster's new cyclorama,

and the stage setting made a Carmel truck driver, is in the good impression. The lighting county jail for two years by is not yet equal to that at the judgment of Henry Jorgensen, Golden Bough, but it probably Monterey county superior judge.

A delinquency charge was the issue in the case. The defend-

Tirso Marquis, 23 year old ant pleaded guilty.

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FANNIE HURST'S "LUMMOX"

at Golden Bough

"LummoX," the year's outstanding all-talking dramatic hit, which will be at the Theatre of the Golden Bough this week, is said to represent the greatest advance yet made in the new medium of dialogue on the screen. The all-star picture, a faithful adaption of Fannie Hurst's popular novel, is the supreme directorial achievement of Herbert Brenon, who was responsible for such successes as "Peter Pan," "Sorrel and Son" and "Beau Geste."

Given carte blanche by the Joseph M. Schenck organization in his ambition to make the United Artists picture the supreme achievement of his career, Brenon combed the screen and stage talent of Hollywood and New York to get the finest players for the host of characters in Miss Hurst's story. Incidentally, the famous author was so keenly interested in the talking picturization of her favorite brain child that she came to Hollywood to be present during the entire filming. It is the first time she ever watched one of her books transferred to the screen.

Hundreds of screen and voice tests were made of aspirants for

featured roles before Brenon selected Winifred Westover, Ben Lyon, William Collier, Jr., Edna Murphy, Myrtle Stedman, Clara Langsner, Dorothy Janis, Danny O'Shea, William Bakewell, Torben Meyer, Myrta Bonillas, Lydia Yeamans Titus, Bobby Ullman (Rudolph Valentino's god-child), and others in the cast. Lyon's selection for the romantic lead was of particular interest, for he had been off the screen more than a year, having been busy co-starring in one picture, "Hell's Angels."

The popular young actor plays the role of the wealthy poet who becomes involved in a strange love affair with a servant girl, "LummoX" (Miss Westover).

Oratorio Is
To Be Given
In Playhouse

Fenton Foster has conducted his last rehearsal of Dubois' oratorio, The Seven Last Words of Christ. Tonight the chorus, soloists and orchestra will give

Proceeds of the concert in Carmel will be turned over entirely to the boy scout building fund. With \$2,000 already raised, another \$1,500 is being sought to allow the boy scouts committee to start construction of Carmel's first scout house.

Easter oratorios given on the peninsula in the past have always proved to be highlights of the music season. Large choruses bring a type of music not frequently heard here.

In addition to The Seven Last Words of Christ there will be added attractions on the program here Saturday night. There will be a few selected solos. The choral section of the Carmel Woman's club will open the program with an Ave Maria by Cesar Franck. Miss Madeline Currey of the Sunset school faculty will conduct.

The oratorio program will be as follows:
Ave Maria Cesar Franck
Choral section of the Carmel Woman's club, Miss Madeline Currey, director.
Open the Gates of the Temple Knapp
Samuel L. Ethridge
Hosanna Granier
Mrs. G. Arthur Kelley
There is a Green Hill Far Away Gounod
Carroll G. Sandholdt
The Seven Last Words of Christ Theodore Dubois
Grand oratorio with chorus of 75 and orchestra of 20.
Fenton P. Foster, director.

CLINIC WILL BE
COMPLETED BY
FIRST OF JULY

Sometime between June 15 and July 1, it is reported, the Grace Deere Velie Metabolic Clinic will be completed.

When the building is opened it is expected to play an important part in research in the field of metabolism.

Dr. R. A. Kocher, clinic director, returned to Carmel early this week. During the past two weeks he has been in the east, first attending the recent Chicago meeting of the Federated Societies for Experimental Biology, and then travelling farther east to visit research centers, look about for suitable men for his staff and superintend construction of special laboratory equipment to be used here.

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"THE MOOR'S LEGACY," WASHINGTON IRVING

MAY 3: OPERALOGUE OF KRENEK'S JAZZ OPERA
"JONNY SPIELT AUF"
RUDOLPH RADIL, JOHN TEEL, MARGARET TILLY

MAY 10: LECTURE AND EXHIBIT
R. M. SCHINDLER, ARCHITECT

MAY 17: RECITAL. ROBERT POLLAK, VIOLINIST

MAY 24: LAJOS SHUK, HUNGARIAN 'CELLIST

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RELISHES: Fresh radishes—Olives—Celery en branche.
COCKTAILS: Olympia Oyster—Crab—Shrimp.
SOUP: Clam Chowder.
FISH: Broiled Salmon.
SALAD: Stuffed Egg.

ENTREES: Choice of;
Stuffed Young Tom Turkey—Cranberry sauce.
Broiled Baby Catalina Island Lobster—Drawn Butter.

VEGETABLES: Potatoes Paulais—French Carrots and Peas.
DESSERTS: Vanilla Ice Cream—Home Made Cake—Home Made Apple Pie and Cheese.
Tea—Coffee—Milk—Chocolate

HAGEMAN'S MARINE GROTTTO

FOOT OF FISHERMEN'S WHARF MONTEREY, CALIF.

A BUSHEL OF CHAFF

by HAL GARROTT

"That fellow Elliot Durham ain't a bad egg at all!" remarked a six-year-old, as he flattened his nose against a show window to get a better view of an Easter bunny.

"Stranger," said my new neighbor, week-ending across the way, "they tell me there ain't an unoccupied bed in Carmel tonight. We're short one—and my wife's a fat woman—"

"Stylish stout," corrected Junior, who accompanied his father.

"They exaggerate," said I, throwing open the store room door and pointing to several cots. "Help yourself! Ever since

Amy's coming I have kept a supply on hand."



NOW WE CAN SLEEP

With the new Monterey Hospital and Clinic on the job twenty-four hours a day, we can sleep without worry. In case of accident or sickness they are on the alert to care for every ailment but disappointed love.

The astonishing scope of the new clinic's service is well illustrated by an incident the day of Madge Morrow's disappearance. A phone call came to the writer with this urgent appeal: "Something terrible has happened. Get a doctor and come to the Highlands at once!" The speaker hung up. No further information could be obtained.

The message was relayed to Dr. Hugh Dormody, up to his ears in work at the new Monterey hospital, his reception room full of waiting patients. Without a moment's hesitation he turned everything over to an assistant. In 20 minutes he met me at the Highlands. How many in his position would have refused to come without definite information? How many would have delayed, made excuses, or accepted the call grudgingly!

But there was a possibility of saving human life, and Dr. Dormody even responded instantly. When he arrived there was nothing for him to do. The victim had not been found. Without complaint or criticism he returned to his work. The writer offered to pay for his time, but he refused to listen to it. "That is the sort of service we want to give the peninsula," he said.

What a comfortable feeling to know that experts with every scientific facility are on hand to serve this community in time of emergency! With men of such broad humanity and high character at the head of this institution, suffering mortals will enjoy treatment and care never before dreamed of on the Peninsula.

this week's issue. Unfortunately said subscriber has a New England conscience, and refuses to let his name appear before he has raised the fifteen dollars.

The front cover illustration for this issue is a wood-cut whittled by Perry Newberry, with the sole aid of a jack knife. The almost lost art of wood engraving is preserved by the Pine Cone. Last week three public libraries wrote for copies to place on file. Save your Pine Cones. Some day they'll be valuable—they're valuable now!

Judge Fraser was reported ill. "You've got a poor press agent, Judge," remarked an acquaintance, encountering the judicial smile and a substantial figure on Ocean avenue. "They told me you were all in."

"Not much!" exploded the jurist, with indignation. "When I heard how much the undertaker wanted, I got right up out of bed. Now I'm going around getting prices. But it don't do a bit of good. They're all in a combine, I guess. So I'm going to fool 'em. I tell 'em I haven't felt so well in years, and that if they raise the figure any higher I'll join the Abalone League. Bet I could cover second as well as Staniford, at that."

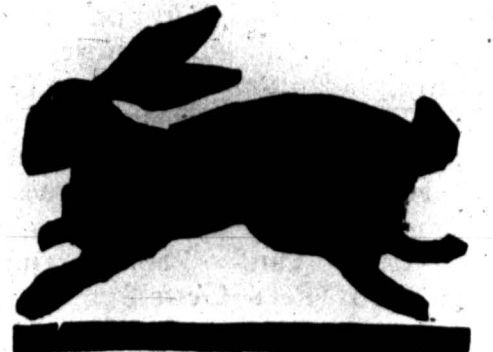
To Miss Claudine Chase belongs the distinction of creating the most unique Easter card. It is fashioned out of "Carmel fluff" arranged in the form of flowers, mounted and accompanied with a long botanical name, too long and too scientific for even a scientist to comprehend. It seems two married men, one from Portland, the other from St. Paul, named, respectively, Quinlan and Wyman, attempted to keep house in their wives' absence. All problems were solved—after a fashion—but the disposition of illusive "fluff." They chased it with brooms, mops and dust cloths. They fanned the air with clubs trying to beat it back. It dodged, or ran away faster than they

could follow. Yet, somehow, it was always there—mostly under beds, tables and dressers. Carmel fluff is lighter than air, dustier than dust. It wads itself into little gray balls and goes rolling about, defying any mere man to catch up with it. No doubt Miss Chase's Easter card will remind these men to take their wives with them next time they come to Carmel—to keep house.

MAN LAYS EGGS

Elliot Durham is laying more eggs these days than all the prize winners in all the poultry shows in the world. Unlike a prize hen, he lays more than eggs, he lays the chickens already hatched—enough to turn an incubator

green with envy. He lays Easter bunnies, too, not in an orthodox nest, but all over Carmel. And every child in town is trying to learn where he lays them.



They'll have a chance tomorrow morning at nine when they gather at the Pine Cone office on San Carlos next to the Richfield filling station.

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extends

Happy Easter Greetings
to Carmel customers

Yours for better gardens

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NEWEST VEGETABLES

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The Pine Cone had hoped to announce its Life Subscriber in

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HILDA HILLIARD CATOR—SECRETARY

PHONE 714

Have you seen a black-mus-tached man in linen duster cas-u-ally wandering about? That's Elliot Durham in his disguise. He says it's easier to lay eggs in a duster, and then the chil-dren don't know who he is and neglect to watch him. The other night Bob growled in his mas-ter's ear. There were prowlers in the Durham garden! But Elliot knew that Bob knew that they were just curious children trying to discover where 11,507 eggs, 213 squawk balloons, 82 candy trunks, 619 bunnies, 1285 chickens, and other precious Easter trash might be hidden. They should have looked for a linen duster in broad daylight—but it's too late now. Tomor-row will tell the tale.

Gerald Hardy is putting on some fine shows at the Golden Bough these days. In The Other

Tomorrow, Frank Sheridan was corking. His is decidedly the best voice in the picture—and the best acting, too. We'd heard he was good—but didn't know he was as good as all that! Carmel scores again!

Carmel's Patty Mora, just six-teen, may some day reflect glory on the village. It is hers to do so if she chooses. In David Al-berto's studio I heard her play the Grieg concerto first move-ment. Even David was so sur-prised by her dashing perform-ance he failed to keep up and came in late with the tutti. Un-doubtedly this child has fire, big tone and brilliancy. There's a thrill in her touch. With years of practice will come finish, too, the hall mark of the concert artist.

CHRYSOS AND GESSO

Mary Young-Hunter lives quietly among us in her little house on the hillside, with a blooming garden all around it. Never—never would she tell of the ladies, lords, earls and Roy-alty she has painted; nor would she mention the national muse-ums which house her famous chrysos and gesso wood panels. She is far too modest.

Fortunately for us her friends are more vocal. With their aid I succeeded in wheedling part of her story from the reluctant artist. "Interviewers aren't near-ly so terrible as I thought," she was good enough to say, as we parted. It seems there was the Princess Victor Hohenlohe-Lan-genberg, to say nothing of the Ladies Margaret and Helen Vane Tempest, Lord Stewart, the Earl of Londonderry, Bobbie, son of Sir Arthur Mackenzie—all im-mortalized by Mary Young-Hun-ter's brush, if not by achieve-ments of their own.

And here's the advantage of living in Carmel. I might have been rushing about London or Boston, or even Minneapolis, get-ting my feet wet and catching

cold in the snow, to view Mrs. Young-Hunter's gesso panels at the art gallery. How much nicer to have a friend drive me to her charming cottage for a quiet hour. There, with the artist "in person" I viewed her wondrous creations. Hidden away in Car-mel are some rare gems, but none rarer than Mary Young-Hunter. Long may she twinkle in our midst!

Morris Wild who lives at Fourth and Monte Verde, spends his time carving beautiful things out of wood. Recently he pre-sented Thomas Cator with a panel illustrating the Aura Mo-dal Scale. The notes, the five lines of the staff, and the clef are in relief, heavily overlaid in gold leaf. Above the notes of Cator's scale are the words Aura Modal, also in gold. The piece was cut in Philippine mahogany, and measures over all 6 feet by 16 inches. The carving was ap-propriately hung above the door of the composer's studio.

Wood carving is being revived in Carmel. Among others, Mary Young-Hunter is cutting por-traits, overlaying them heavily with colors she mixes herself, just as did the early Italian painters. Some of her more elab-orate creations require a year to execute, and are much prized by art galleries abroad as well as in this country. It was Ella Young, the Irish poetess, who introduced me to Mrs. Young-Hunter. She was so self-effacing and modest about it, I thought she was just "a Miss Young" until afterwards I learned she was "the Miss Young!"

The final ballot had been counted and it was ten p. m. Tired judges who had won no offices and few dollars, wore sober face. It had been a trying vigil. A small boy pushed his head in at the door.

"Who won the fire-engine!" he cried excitedly. He was told. A few moments later the fire-engine laden with boys large and small, went snort-ing down San Carlos screaming its jubilation.

Carmelites are not easy folks to convince in an argument. Sometimes physical eloquence is required. At least ten non-resi-dents, un-registered, insisted they had a right to vote, the right of any free born American citi-zen. It took some courage on the part of the judges to see that they didn't. Their ballots might have changed the result of the election, but the judges were de-termined to avoid even the breath of scandal.

Vasili Anikeeff is to sing in Carmel April 27 with the Rus-sian Balalaika entertainers at the Abalone League play house. Edward G. Kuster, who is doing so much for Carmel, is bringing them here. This troupe will sing Gypsy and Russian Folk songs, and perform national and peasant dances in the free informal man-ner such things are done in camp or about the home fireside. Ani-keeff is particularly effective in his native folk songs. He does them with a spontaneity and abandon that carries his audience with him. The accompaniment of the huge mandolin-like instru-ments conveys a wild thrill to be found in no other form of music.

FOREST THEATER AT WORK CHOOSING PLAY

Three directors of the Forest Theater are wrinkling their fore-heads these days in the effort to pick out a play suitable for production on the outdoor stage next August.

Lita Bathen, Herbert Heron and Metz Durham are the mem-bers of the play selection com-mittee. Sometime in the near future their report will be brought before the directors, it is understood.

The committee has found the sledding hard. Plays adapted to open air performance, they have found, aren't the easiest things to run down.

SCHOOL OUT

Sunset and Forest Hill schools have been holding their annual Easter vacations this week. School opens again next Monday morning.

SEARCH CELEBRATES ANOTHER BIRTHDAY

Preston W. Search enters the 77th year of his life with un-diminished vigor. Back in Carmel after a trip into Yosemite val-ley, he has resumed the lectures and his seminars and is ready to preside in the near future over the first meeting of the new municipal advisory board.

Among those who attended his birthday at home last Thurs-day were relatives from North Carolina—his sister, Mrs. Anna L. Porter, his niece, Mrs. Clar-ence W. Welton and Mr. Bud Welton.

POETRY PRIZES

Poetry World, 19 Stuyvesant Street, New York, offers prizes of \$200, \$150, \$100 and \$50 for the four best poems publish-ed in the first twelve issues of the magazine. The closing date for manuscripts is June 1.



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ANNOUNCES

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THE SEVEN LAST WORDS OF CHRIST

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Under the Direction of Fenton P. Foster

Assisted By

Mrs. G. Arthur Kelley, Soprano

Mr. Carroll G. Sandholdt, Tenor

Mr. Samuel L. Ethredge, Baritone

Saturday Night, April 19, 1930

At Carmel Playhouse

For the Benefit of the Boy Scouts Tickets 75c

THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

Gertrude Boyle Kanno is exhibiting through the month at the Women's City Club sculpture, crayons and water-colors. Mrs. Kanno is a Californian by birth and the wife of Takeshi Kanno, the Japanese poet-philosopher. Her show at the Women's City Club includes portrait busts of Luther Burbank, David Starr Jordan, Ida M. Tarbell and J. Herbert Low.

Gertrude Boyle Kanno, with her Japanese husband, spent a summer here in 1913, and "Creation Dawn," a poetical drama by Kanno was played at the Forest Theatre. The poster, designed for it by Mrs. Kanno, was probably the most effective of the many that have advertised shows here, and was so much a work of art that it sold independently at a handsome price.

Carmel's interest in New York City this week centers in two exhibits, one at the Grand Central Galleries, where Jessie Arms Botke's show of decorative paintings is on. "Two White Peacocks" is her loveliest decoration. One bird stands with the wind in his spread tail; the other trails his tail; at the back there are tall pines and a green-blue sea; in front, flowers.

For the information of new councilmen, and more for the old ones and our city clerk, we quote a court decision in Ohio—which is mighty good law in any state—about the rights of

newspapers, and others, to inspect public records at any time. Says the court:

"There can be no evasion of the fact that public records are public property in which every resident citizen has a property interest and that a public office is a public trust which should be available at all reasonable times for inspection by publishers who might wish to convey facts found there for information of the public."

"The right of the plaintiff can be enforced by mandatory injunction and that is the proper remedy."

Also from New York comes the news that "Broken Dishes," a Martin Flavin comedy, after nearly a season on Broadway, has gone to the road.

To keep physically fit, some writers play golf, some ride horseback, some chase advertising, and some have reducing belts at their bedsides. James French Dorrance, whose latest novel, "Forbidden Range," is on the press of the Macaulay company, has a unique method of obtaining exercise. His home in Hatton Fields is some hundreds of feet above sea level, and the way is a considerable grade. Dorrance, taking the baby Dorrance in a perambulator, leaves the house each morning at eight-thirty and foots it to the post-office. Easy enough so far, but the return trip is real exercise. The hill and a plump baby give muscles of the back, arms and legs proper employment. It is needless to say that Dorrance, pere et fils, are in good health.

A. R. Orage, the "most hero-worshipped of men" as he was called when editor of the New Age, has written The Art of Reading, just published by Farrar and Rinehart of New York. Orage made many disciples here during a stay of several weeks last year.

Saddle horses should be cheap around here. The King City Rustler tells a tale that sounds like the days of the wild west, and the scene of it is the Lillas ranch, between Idria and Coal-

ga, and the time of it right now. Says the paper:

A wild horse round up is a thrilling sport that is being conducted this week on the Lillas ranch. For over one-quarter of a century, wild horses have been breeding and roaming unmolested over the immense acreage of the ranch and the several thousand acres of territory that surround it.

Two hundred of the animals have already been rounded up, and are in an enclosure on the Lillas home ranch, where they are being offered for sale. The purchase price is being divided between the ranchers of the country who partook in the round up and Miss Lillas, the only remaining member of the family, who is going into the sheep business and wished to have her ranch rid of the horses.

Baline Jones, of King City grammar school, won a spelling contest there, and will compete with school winners from all parts of the county at a contest to be held later this spring at Salinas. Editors, perhaps more than other people, value spelling, and judged by results in an unexpurgated junior page turned in to us by pupils of published here, and by copy Sunset School, spelling isn't the best thing we do. Here are a few samples found in recent contributions: eighth, spangeled, honer, adjurned, afterards, engin, vally, patrole, contribution, oporater, untill, determin, busyness, coulour, tought, inquire, drawor, allready, humen, rachet for racket, are for our, hower for hour, censes for census, their for there, thrught for through, colume for column, and kill for kiln. A few old fashioned spelling bees in this neighborhood will be necessary to fit our young people for newspaper work or the job of writing readable manuscripts for editorial judgment.

This is writer's week on the Monterey Peninsula. Monday, Gouveneur Morris was elected president of the Monterey Bank, and Herbert Heron won the high place on Carmel's ticket for the council.

The front cover of the April Western Advertising is a striking photograph of a San Francisco sky-scraper made by Roger Sturtevant.

Miss Madeleine Ulman left last week for Italy. She will visit her aunt in Capri and her grandmother in Paris, and they will all talk of Carmel, for who has a better right?

Miss Madeleine is the daughter of Seth Ulman, of San Remo fame; the granddaughter of Frank H. Powers, with J. F. Devendorf the original Carmelite; the niece of Polly Powers, Carmel's own daughter, now the wife of Marino D. Ne Mours, governor of Capri. Mrs. Frank Powers has her home in Paris, where she is an artist.

Dorcas, remembered as one of the beautiful Powers girls, who married Roberto Penazzi Ricci, Italian nobleman, died in Capri last December.

Bruce Cator, son of Thomas Vincent Cator, Carmel con-

poser, has left the village for the east, accompanied by Wilna Hervey and Nan Mason. From Juarez young Cator sent a letter to Carmel, enclosing the weekly paper, will go on trial bootleg map of the United States.

TRIAL DATE SET

The suit of E. A. H. Watson to recover title to The Carmelite, enclosing the weekly paper, will go on trial in Salinas May 15 at 10 a. m., it is reported.

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EGGS—BUNNIES—NOVELTIES

THE LITTLE FOLKS SHOP

SEVEN ARTS BLDG.

LINCOLN ST.

GRAF ZEPPELIN ART STAMPS ARE DELIVERED HERE

By James H. Cooke.

Word has reached Carmel that a special series of United States air mail stamps will be issued for the forthcoming European-Pan-American flight of the Graf Zeppelin. The series will consist of three stamps of the denomination of 65 cents, \$1.30 and \$2.60.

The \$2.60 rate applies to letters mailed in the Carmel postoffice for the round trip—from here by air to New York, to Friedrichshafen by steamer and from Friedrichshafen, Spain, Brazil, Lakehurst, New Jersey, by air about May 1st.

The letter rate on the last leg of the trip from New York to Friedrichshafen via Seville, Spain, will be \$1.30, return dispatch being by regular steamship mail to New York and thence by air mail or other means to point of address. The rate on post cards mailed in the United States for the round trip will be \$1.30 and the 65 cent rate applies to post cards mailed in the United States for the last leg of the trip from New York to Germany via Spain.

Never before has the United States issued a special stamp for mail originating in another country on a foreign carrier.

If enough people ask our postmaster for these stamps and take advantage of this opportunity to have mail carried in the first Zeppelin flight from Europe to South America and incidentally from South America to North America a supply could be ordered to care for Carmel's needs.

Readers might be interested to know that letters carried on the Zeppelin flight from Lakehurst, N. J., to Los Angeles cost between three and four dollars for postage and are now being sold for thirty dollars each.

This issue will consist of 1,000,000 stamps of each denomination and there will be no re-issue. When air-minded enthusiastic people of Europe start sending for these stamps not many will be left.

We in the United States have a far greater connection with the Graf Zeppelin than we realize, and lest we be overwhelmed with inquiries on this subject it should be made clear that this refers to the man and not to his handiwork.

When the Civil War broke out, Graf (Count) Zeppelin was 23 years old, having had 8 years of military training. He yearned to put his training to practicable use and our Civil War offered the only opportunity.

Parental consent was given and he sailed for New York on the 30th of April, 1863. He met President Lincoln in Washington, arranged for a pass, was attached to the Army under General Hooker and General Pleasanton. It was the latter who tried to persuade Count (Graf) Zeppelin to join the United States Army and become his adjutant. But possibly those long curls that flowed over the general's shoulders were too much for his military sensibilities, for Graf Zeppelin did not accept this invitation.

After leaving the U. S. Army he went to St. Paul Minn., where Graf Zeppelin went up for the first time in a balloon. It was at St. Paul, he said that he foresaw the value of the balloon.

OTTEY TITLE SUIT PENDING IN COURT

Forces on either side of the case of Mrs. Emma Ottey of Carmel against the Carmel Sanitary District board are now biding their time, waiting for word from Judge Lucas of Santa Cruz, who is hearing the case in place of Judge Henry Jorgensen in the Monterey county superior court in Salinas.

Mrs. Ottey has brought suit against the board to quiet title to the property at the mouth of Carmel river embracing between 7 and 12 acres. Some time ago the land was deeded by the state to the board for sanitation use. Mrs. Ottey claims that the land had been previously deeded to her by Frank Devendorf.

Judge Lucas is to set a date for oral argument soon.

NEW MAGAZINES WILL GIVE POETS A CHANCE

Poets are to have a better chance in the world. A number of new magazines have come into existence the past year, with the publication of poetry as the main reason for their being. February saw the first issue of The Poetry Quarterly, published by Donald Colton at 920 Avenue St. John, New York City. It contains verse by Parker Tyler, Norman Macleod, Barbara Young, Benjamin Musser and others.

Meanwhile, Poetry World, which is published by Henry Harrison at 19 Stuyvesant Street, New York City, is making headway with its first issues, having reached number eight with its March number. Mr. Harrison conducts an inquest into statements made by critics of poetry in review sections of newspapers and magazines. The second issue

of The Miscellany (or rather the first, for the editors have evidently decided to count the initial venture as something merely experimental) is very hospitable to poets, containing as it does some samples of the work of Yvor Winters, William Carlos Winters, Conrad Aiken. And now, just to show that the yeast is working ubiquitously, there comes the announcement that the "initial issue of The Poet and The Critic is scheduled to make its appearance in May." Like The Poetry Quarterly, it will be published at 920 Avenue St. John, New York City. Alan Frederick Pater is the editor. The new magazine will be interested in publishing essays, short stories, reviews and critical comment, as well as poetry.

TWO PLAY COURSES WILL BE GIVEN

Frayne Williams, formerly director of the Literary Theater of Los Angeles, will offer two courses in the coming University of California Summer Session in Berkeley. One will be an introductory course on "The Art of Acting," adapted to the needs of beginners, and designed as a systematic introduction to more advanced dramatic work. The other course will be "Play Production in Theory and in Practice," covering practical work in presentation of Greek dramas, Shakespeare, Ibsen, Shaw and modern comedy, with attention given to voice, gesture, pose, pantomime, characterization, etc.

TO FEATURE WARDE

A Shakespeare birthday program will be given at the University of California at Los Angeles on April 23, according to plans announced. The program will be presented by Frederick Warde, who has recently presented two readings from Shakespeare.

DISTANCE TOLD

Star-gazing honeymooners in Carmel may be interested to know that the new planet reported by the Lowell observatory is approximately 41 astronomical units distant from the earth—a matter of 3,807,000,000 miles. The computation was made by the students' observatory at the University of California at Berkeley.

WRIGHTS RETURN

Many Carmelites are welcoming the Percy B. Wrights back to the village. They arrived here recently from Pasadena, and will spend the summer in Carmel.

SHERIDAN PLEASES

Carmelites who saw the show recently at the Theatre of the Golden Bough. Sheridan handled Frank Sheridan's performance as a tobacco-chewing sheriff in an important role in a convincing motion picture, "The Other Tomorrow," was a treat for the A southern beauty, was the star.

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EDITORIAL

VERY, VERY SATISFACTORY

It was a nice, clean fight. One of the candidates said, after the count Monday night, that it would have been a pleasure to lose in such a contest. No recriminations, no bitterness, no hurt feelings, and everybody—or nearly everybody—with reasons to be happy at the outcome.

Carmel is happy because, with the greatest vote in its history, it has achieved a well-balanced city council; the firemen are happy, for not only did their bond issue win, but it won four to one; the old-timers are pleased that three old-timers were elected; the new-comers were satisfied that they nearly pulled down an old-timer in the count; the Pine Cone was delighted that its selections met the popular desire.

John Catlin can be proud that his vote of two years ago, 78, leaped to 286, which is a grand record of added friends; Bernard Wetzell and Robert E. Norton should be happy because, with no organizations behind them, they polled impressive votes; and Bert Heron, Clara N. Kellogg and John B. Jordan can smile for very obvious reasons.

But most happy, most delighted at the outcome should be the artist element in the community, which found its poet candidate high man in the count with 375 votes—more than double the number ever received by anyone in a previous election, 46 votes more than his nearest competitor in this election. If there were any issues involved in the campaign, the one of the right of the painters, writers and musicians, the poets and sculptors, the artists of every kind and breed to have representation on Carmel's governing body was important. The village electorate agreed to that, and did so decisively. They said at the polls that they not only appreciated what the art element in the community meant to it, but that it should have a say in the government of its people and the building of the town.

It was a nice way of saying "Thank you" to our artists. It was a fitting way to express appreciation of a man who has given much of his time and effort to promoting the arts in the village. Poet, dramatist, actor and producer, Heron has for twenty years stood in the front line of artistic achievement, with a standard of honest merit, never lowered, working hard for the best culture in dramatic art. That he was given first place by a large plurality among six candidates, representing the business and civic-social sides of Carmel, is significant.

And the opportunity should not be neglected to give Carmel a poet-mayor. It is for the council to decide, but the suggestion is fairly made that an art community could not do better than have a artist mayor. Nothing would better send the word out to the world that our village is unchanging in its ideals and disposition than the news that Herbert Heron, poet, had been made mayor.

CREDIT TO DEYOE

Ray DeYoe is too busy serving his district to talk about his achievements. So, when the credit for his work is appropriated elsewhere by more nimble talkers, the Pine Cone is glad to place it where it belongs. The matter of straightening the San Juan grade to avoid auto casualties has been under discussion for

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65c. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

(The poem, Proposition, was sent to our office last week, with the name of Peggy Palmer given as its author. That young poetess denies responsibility for its writing and for its sending. We are at a loss to know how it came, or whether it is an original or a typed copy of some published poem. It is a remarkable piece of work, and we fear that we are exposing ignorance in not recognizing its authorship. However, in the hope that someone, preferably the poet, will set us right about it, we print it here.)

PROPOSITION

One of those stinking days in the lemon grove!
I wanted more than shade. I wanted a cove
In the cliff of a blue mountain lake.
Every muscle in me seemed to quake
Rebellious at my over-exertion. I work fast.
One hundred and five in the shade. He said I couldn't last.

So of course I said I could. That was a trick.
Made the work go pretty quick.
Psychology makes me sick!
The wild thorned stock of the lemons cut my arms
And the salt boiled in. Farms!
I thought I loved the growth of the land,
But, blisters on even a calloused hand—
No, it isn't that. It's the slow
Monotony of thirty trees in a row
And the sameness of the stroke of the hoe,
And the subtle right of every weed;
The nightshade has a pretty seed,
And vetch has a flower that seems to bleed.
But I'm not so fond of nettles.
The cloying smell of manure settles
Into the skin, and the nightshade stain
Tastes on the orange like stagnant rain.
While pulling up the rooted muck,
Out of it a rattlesnake struck.
I chopped his head, which rolled off gory.
It had warned me, though, and I was sorry.
I'd hate to die like that. Rattle at Fate
And tell just where and who I was. I'd hate
To have my headless bones
Cauterized by the blazing stones,
Stopping my soul from getting free,
Sealing it in hermetically.
Of course a rattlesnake hasn't a soul.
No more have I. Or my boss, whose goal
Is to sell out to me some day and take it easy.
Leaning on his hoe now. Draws across. Breezy.
"Yop. 'Sgood proposition. Can't be beat."
The word welters into the heat,
Falls on me like sweat,
Dried sweat, saline crystals that grind
Into the rawness of my mind.
I was thinking to reply. Just then,
Hopping up on the rock wall, a wren
Spread forth his cool song,
And all the stifled rows of trees were wrong.
"Ten thousand dollar proposition.
I've sized you up. You've got ambition.
You'll do. Some day. When—"
God, my ambition is to be a wren!
I'd eat bugs if I could sing to myself that psalm,
Cool and somehow sacred balm.
Oh no I wouldn't. I'd go home and keep calm.
I'd be ready to hoe
Thirty trees in a row
To-morrow morning at five o'clock.
Trouble with me is sun-shock.
I'll get over it with a good night's sleep.
Sure. Of course. I'll leap
At that proposition. Soon. It won't keep.
I'll snap it. I'll take it. Go in debt.
Toil and I'll make it. Hoe and sweat.
There's the wren again. He is like a drink.
A good proposition, I think.

a number of years. But it never got farther than discussion until Ray DeYoe had the bright idea of calling a meeting to take action. He succeeded in summoning a conference at Salinas. Attending it were Burt M. Meek, director of the department of public works for the state, Highway Commissioner Fred E. Moody, chamber of commerce members, citizens, state officials.

The result of this meeting brought about by the initiative of Ray DeYoe was most gratifying.

Already \$10,000 has been placed at the disposal of the surveyors. In January one and a half million dollars will be set aside by the legislature for the building of the cut-off to provide a safe and straight highway, shortening the distance to San Francisco.

Another of our energetic assemblyman's achievements is worthy of mention, for it vitally concerns Carmel. On a special visit to San Quentin Ray DeYoe convinced Captain Smith and Doctor Stanley of the advisability of strengthening the two prison camps building the San Simeon Highway. Only sixty were employed at the south end, and fifty at the Sur. DeYoe pointed out that, at the same overhead cost, each camp could be augmented to a hundred workers.

The prison authorities saw the point and are increasing the camps. Thus the expense of construction will be lowered and completion speeded up. Considering that the new highway is to be one of the world's scenic wonders, it cannot be opened to the public too quickly.

GIVE THE REALTOR HIS DUE

In the charming story of Gorky's Childhood we read of the grandmother sharing her mite with a beggar. Among the poor in Russia the superstition prevails that it is unlucky to keep all for one's self. The same idea at bottom is responsible for America's commercial progress. The principle of letting the other fellow have his share—what is it, after all, but casting one's bread upon the waters?

Renting your Carmel house without benefit of an agent to save a few dollars, more often than not, means investing in trouble you little suspect—particularly for week-end tenants. After jewing you down, a couple will agree to take your cozy cottage. "Such nice people!" you think. But when the other eight members of the family appear you have another think coming. For a week your place swarms with tin can tourists. Your gas, electric, cleaning bills are enormous.

This situation is as bad for Carmel as for the owner. A two-in-family cottage housing ten for \$30 means \$3 per person a week—far cheaper than any auto camp, and the occupants are cheaper than that! They do not belong in Carmel at all. Had your agent arranged the matter, they would not have been allowed to stay, for he knows the game, knows with whom he is dealing, knows how to protect your property. In the long run you'll probably receive more rent, suffer less property damage, and Carmel will house fewer undesirables—by letting "George do it."

LOCAL NEWS SERVICE

In great cities several dailies use the Associated Press service, supplying identi-

cal news stories to all. Competing reporters would mean almost the same thing, and cost infinitely more. The Pine Cone shares a high class local news service with the Monterey Peninsula Herald to the advantage of both papers. Local matters are now covered with a thoroughness never attempted before in the village. Competing reporters would be far too costly for either paper. Subscribers gain by the arrangement.

The neighboring daily has its place on the Peninsula. Decidedly the home town, home-owned weekly has a field no other medium can fill. Numerous exclusive features appear in the Pine Cone before they may be copied in other papers. People Talked About, reviews, The Village News

Reel coming to us from our own paid writers, and other matter. To return to the old method because upon occasion some items are duplicated would be a decided step backward. At least the Pine Cone has a news service—which is more than can be said of the average village weekly. The editors of the Pine Cone believe Carmel is ready for a newspaper containing news as well as special features. Should you chance upon the same item in both papers please consider that the same thing happens daily in New York, Chicago, London, Paris. Why not congratulate ourselves on the appearance of really typical Carmel material in other papers! It is one way of advancing the village ideals.

around the fields, calves bump into fences, cows lie down and bellow, and what milk isn't churned into butter, refuses to come at the milkers' urgency. War, remarked Gen. Sherman, is hell, and war maneuvers are similar in the ranch country.

* * *

Homecoming week of the Stanford axe interested Carmel primarily because of the thirty-year-old tale of the rape of the axe, in which affair Jimmie Hopper played a leading part. But Monterey county had another important place in the story, for it was a King City lad who handled the tale for one of the San Francisco dailies. The Rustler of that town tells it proudly, as follows:

A newspaper feat of note was accomplished last week by Kenneth Mansfield, Stanford senior and former King City High School graduate, when he made the first page of a San Francisco daily newspaper with his story about the now famous Stanford axe recapture.

The Stanford axe is a student symbol stolen by University of California students at a baseball game between the two schools 31 years ago. It has been in the possession of the Berkeley students ever since, and is brought out from a bank deposit vault once each year to form the main feature of a U. C. students' celebration. At the celebration this year held last week, Stanford students disguised as University of California undergraduates, completed the coup that resulted in the recovery of the axe for Stanford.

The night of the capture Kenneth heard of the story which was to break and got on the job, interviewing many students in his effort to get the story that was to become famous. To get the names of the 21 students that took part was the hardest task, as they feared the faculty's wrath, and did not wish to be known.

Dr. Swain, acting president of the University, was in San Francisco, where Mansfield located him and over the phone got a promise of immunity for the participating students, who then were more disposed to talk to Kenneth who transcribed their words for a first page article in the Frisco paper.

With the aid of a staff photographer the King City boy obtained the first picture of the axe incident. Unable to obtain the original for the picture, a fireman's axe was secured from a Palo Alto fire station and two co-eds posed with the substitute for the picture that accompanied the story.

Mansfield is the son of Mr. and Mrs. E. E. Mansfield and while in the local schools was editor of King Hi-Ways and president of the student body. Since entering Stanford he has been active on the Stanford daily paper and one of the editors. For several months he has been correspondent of the Call-Bulletin, but this was his first opportunity for a big story, and he made the most of it.

* * *

Will James, cowboy author and illustrator of "Smoky" and "Cow Country," is now on a dude ranch in Texas. In a letter to his publishers, Charles Scribner's Sons, he enumerates his reasons for being there. The most important reason, from the pub-

lishing standpoint, is that he is writing the story of his life, but the most interesting one is that he is showing the real cowboy on the Gallagher Ranch that a man who writes isn't necessarily a dude. "The cowboys sure pay due respect to me when I stop writing," writes James, adding immediately: "That's no fooling."

* * *

Public school week will be observed for the eleventh time throughout California beginning April 21. Purpose of the week is to acquaint parents and the public in general with the work being done in the schools.

Joseph Marr Gwin, president of the California Teachers Association and San Francisco school superintendent, states "In order that the home and the schools and the community generally may cooperate for a better education for the children, it is necessary that the newer methods of teaching and managing children and the modern program of studies and ends of education should be understood by all.

"If the schools are aiming in the right direction, and using the right materials and methods, this better understanding on the part of the parents and general public will greatly aid the program of modern education.

"If some of the ways and means employed by the schools are not what they should be, this better understanding will help the schools to make the necessary readjustments.

"Public Schools Week will not alone help interpret the schools to the people, but will afford the voters of the state an opportunity of obtaining valuable information concerning some important problems relating to public education confronting the people of California."

* * *

Hamilton Wolf, who studied art here back in our early days, is giving a series of lectures this week on the "Technique of the Fine Arts" at the Extension building of the University of California in San Francisco. He will give demonstrations of the theory and fundamentals of painting in oil and watercolors, clay modeling, etching, block printing and batik work.

"There is no particular merit in copying some landscape with photographic exactitude," believes Wolf. "The artist must convey his impressions of the object he paints—his reaction to it. Many of the portraits painted in the old manner were empty shells, lacking any real emotion or significance, and failing to stimulate the imagination."

* * *

To many people the sketch of a girl's head on the cover of a magazine is beautiful and they cannot appreciate other art forms. This is to be deplored. Wolf says, "they do not understand or enjoy anything with pattern or vital feeling. They want in art a sweet reproduction of what they see in nature, and they will accept only the most easily understood types of beauty."

The use of pattern in painting meets with little public favor, Wolf finds. "People can appreciate the beauty of the design in a piece of material, but they do not enjoy design in painting. They accept music as an expression of mood and emotion, but they find it difficult to accept emotion in painting."

People Talked About

There have been other elections in Carmel. A most interesting one was the first city election, back in 1916. Not that it was particularly exciting, for it was all over but the shouting before it began. Ten candidates had been chosen at a mass meeting at Manzanita Hall, by informal ballot, and the first five names were winners at the polls.

I was a candidate, in tenth place probably. I felt rather badly over my position in the listing, for I had hoped to be the first mayor of Carmel-by-the-Sea, even then so distinctive a town that it was a high honor to be its president of trustees. But after the chagrin of the vote at the mass meeting passed off, I made no campaign at the polls. Candidates six to ten voted for candidates one to five, and Alfred P. Fraser, D. W. W. Johnson, Peter F. Taylor, George V. Beardsley and Mrs. De Sabla had little opposition. Fraser became Carmel's first mayor.

* * *

Again I became ambitions to be a city father in 1922. Some of us thought the council was getting too city-minded, inclining toward concrete streets and all that. It had gone so far as to advise a bond issue to build a city hall, and that issue was on the ballot. Captain Wm. L. Maxwell, Miss Helen Parkes and myself made up a ticket that was opposed to paved streets and city halls.

There was an exciting campaign, with newspaper publicity in the Pine Cone, circulars sent to the voters, bills posted on the village fence, and sidewalk speeches. A total vote, nearly the entire electorate, of 336 was polled. Maxwell, Miss Parkes and myself were elected. The city hall bonds were decisively defeated, 176 noes to 117 yeses. The board, with William T. Kibbler and Thomas Reardon its other two members, organized with Captain Maxwell its president.

* * *

I had one real inspiration during my two years as a city trustee. Old Carmel then was a district fairly free of buildings, much of it owned in large blocks. Embracing all of the city east of Junipero and north of Ocean avenue, it had been mapped—as it is mapped today—with straight streets, right-angled, and oblong blocks of uniform area.

My brain-storm was to get the property owners all to agree to

a re-survey with contour roads, made by a landscape specialist, and have this one part of town where building operations had not gone too far to stop it, a beautifully laid out section. The heavy owners of property were the Carmel Development Company and one Sullivan of Los Angeles, both agreeable to the idea. Our board of trustees called a hearing of property owners in the district affected.

Wow! The protests were as numerous as the sands of the beach and noisy as the breakers in a storm. Every owner of a lot in the district was sure I was trying to steal it off him—at least. I was charged with unthinkable motives, and suspected of worse ones. My prompt withdrawal of the plan probably saved me from being arrested. Also, I learned how difficult it is for a councilman to have ideals.

* * *

The election before this, that of two years ago, was probably the hardest fought one in Carmel's municipal history. Charles Henry Cheney was the issue. Too recent to need any reminder of its bitterness or its results. The Committee of Forty made its first—and last—appearance as a political force, and the Carmelite, with S. A. R. at its helm, was born of its throes. Fenton Foster and John B. Dennis were defeated by Ross Bonham and Mrs. Jessamine Rockwell. Lee Gottfried won the short term.

* * *

"It's a new kind of Kyne," say his publishers, Cosmopolitan Book Corporation, referring to



Peter B. Kyne's latest novel, "Golden Dawn." Anyhow it's a stirring story of wild adventure and romance, with thrills in every chapter.

On Telegraph Hill, where now is the Compound, Harry Lafler published the "Blue Mule" a score of years ago. It was a monthly magazine of stories with an occasional bit of verse. Because Harry and I were friends, I sold it a serial, "A Nose for News." When it blew up, with only two chapters of my serial printed, I rewrote the beginning, changed the title, and resold the tale east. It is the only story of mine that ever brought proper compensation to its author.

Peter B. Kyne began his writing on the staff of the "Blue Mule." He did verses, I remember, of soldiers in the Philippines. Also short stories of the Islands. His prices were not high, and he ran a necktie store down on the waterfront for a living.

Then he sold his tow-line story to the Saturday Evening Post—and it's the best story he ever wrote, to my thinking. It was something new. He followed it up with a couple of shingle deal tales, with a high-finance slant, and they smelled of San Francisco's waterfront. From these came "Cappy Ricks," and a big success.

* * *

Up to the minute is Jack Jordan, who flew to Carmel to cast his first ballot at last Monday's election. He came down from Oakland piloting his individual plane, and voted without doubt for his father for the city council.

Young Jordan is very interested in this flying business, and has been watching the war maneuvers at Mather Field. The army has had a great number of airplanes doing their stuff over northern California, with the center of activities at Sacramento. And there has been an odd reaction to the affair. The dairy-men and poultrymen in the surrounding country have been nearly ruined.

Hens will positively not lay eggs while airplanes are soaring about. Whether the fowls believe them to be hawks, or whether it is a more subtle psychology, the hens go on strike. Petaluma would be financially bankrupt if ever attacked from the air. Now it is discovered that cows are hardly less susceptible than chickens, and the great dairy country about Sacramento is threatening to go dry. As the planes roar by overhead, the cattle dash wildly

GIANTS CRUSH SHAMROCKS; WIN HOOPER CUP

A strong team in good form not. The score was uneven. The and a good team off form met Shamrocks seemed to lose the last Sunday afternoon on the vital spark that had run their Abalone diamond to fight it out machine with success during the for the Hooper cup. season. After the first inning the squad was through.

In seven innings of play the The Giants, on the other Giants beat the Shamrocks by hand, played with a cocky, alert the unmerciful score of 14 to spirit that made one base hits 1. By that count they won the good for two baggers and jaunts title and the cup in the first to first base almost as good as round of Abalone competition as round-trip tickets to home. Pow- this spring. erful at bat, the Giants were vir- tually air-tight in the field. They

Now the stage is being pre- gave their pitcher, Charlie Ber- pared for the second round. key, the sort of support Christian Players will be scrambled to- pitchers ask for in their prayers. gether and sorted out into new The Shamrock's only flash, to teams and the race for the Aba- repeat, came in the first inning. lone cup will be off. By Ford, with that dominant chin of his squared off at the usual belligerent angle, stepped to the plate. There he stood while Berkey gave him a walk.

What promised to be an ex- From first Ford stole to second, citing game in the first inning and a moment later took advan- Sunday quickly developed into tage of a bad throw to charge across home plate. down to third. As matters turned out the Frenchy Murphy, second at bat, laid down one of the pret- tiest bunts of the season. He

As a championship affair Sun- day's game was a dud. One team easily made first while Ford was "right" and the other was went home for the first score

of the game. The bleachers roar- ed, Shamrocks turned capers, Giants looked grim and an itin- erant Airedale sunning himself on the sidelines let out one yap and rolled over again for an- other nap.

The next three batters, Frost, Hunter and Ammerman, were out, the first on a long fly and the next two at first base. Hav- ing said their piece, the Sham- rocks retired for the rest of the afternoon, while the Giants roar- ed up and down the Abalone diamond as they pleased.

To show that they meant bus- iness from the start the Giants scored four runs in their half of the fatal first. Vic Renslow, who played a beautiful game at bat and at short, was the first man up. Warren and Uzzell followed. All three of them hit. Henderson, pride of the Aba- lone league, came next but was out. Berkey followed with a hit.

Out of these five, four hit and scored. The carnage had begun.

In the second Renslow bunted safely. In the third—oh, hum—Uzzell, Henderson and Charlie Van Riper scored. In the fourth Renslow, Warren, Henderson and Berkey pranced around the bags. In the fifth Renslow again scored, Uzzell repeating the per- formance a moment later. In the sixth there was no scoring. In their half of the seventh the Giants didn't need to go to bat. The Shamrocks had died and the funeral begun.

Fred Ammerman of the Sham- rocks, a good pitcher, had a bad day of it in the box. Along with his team mates he was off form. He was frequently hit and lack- ed the fielding support that gave Berkey of the Giants such a pretty record for the afternoon.

Berkey's work in the box held the Shamrocks to three walks, three safe bunts and two hits. He struck out two men. Comparative figures show the Giants with three walks, one safe bunt, one strike-out and no less than 22 safe hits.

In the seventh inning the Shamrocks came their closest to something resembling a rally. Devil-May-Care Tal Josselyn took a walk. Doc Staniford, brutal second baseman, who trains on Lydia Pinkham's compound, was likewise ushered to first base along the free route. Josselyn stole second and third, and would have stolen home if the Giants had given him an even break. As it was the winning team threw the next three bat- ters out and called it a day. Josselyn remained a forlorn fig- ure on third.

Heavy batting honors of the day went to Renslow, who hit four times in four chances; Hen- derson, who poled out a three bagger; and Mike Uzzell, who hit a home run. In the field Henderson and Walters, playing steadily throughout the game, turned in one sensational catch apiece.

The Giants went into the game with their usual powerful lineup. Man for man they have the strongest team in the league. By winning they simply made use of what they had. As is so often the case, their good play- ing was followed by a certain amount of luck. And because they played well they reserved it and earned it.

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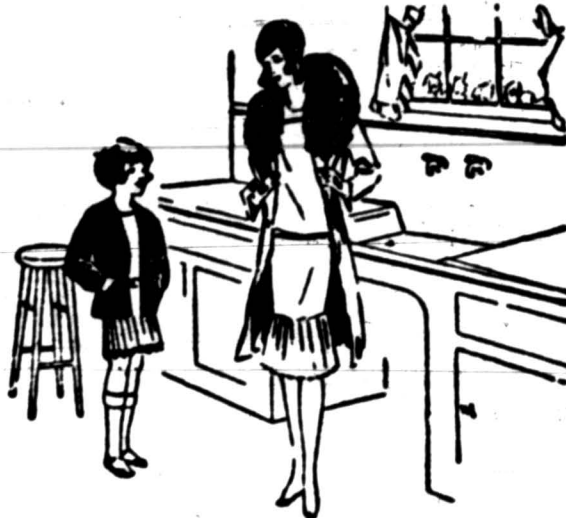
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Charter No. 7058

Reserve District No. 12

Report of Condition

of the

FIRST NATIONAL BANK

of Monterey in the State of California,
at the close of business on March 27, 1930.

RESOURCES

1. Loans and discounts	\$1,769,810.38
2. Overdrafts	161.01
3. United States Government securities owned	112,909.49
4. Other bonds, stocks, and securities owned	155,326.52
6. Banking house, \$91,646.58; Furniture and fixtures, \$28,196.33	119,842.91
8. Reserve with Federal Reserve Bank	106,309.12
9. Cash and due from banks	159,032.59
10. Outside checks and other cash items	59,770.89
11. Redemption fund with U. S. Treasurer and due from U. S. Treasurer	1,250.00
14. Other assets	2.00

Total

LIABILITIES

15. Capital stock paid in	\$ 200,000.00
16. Surplus	40,000.00
17. Undivided profits—net	61,112.01
20. Circulating notes outstanding	25,000.00
21. Due to banks including certified and cashiers' checks outstanding	193,102.37
22. Demand deposits	1,046,557.57
23. Time deposits	918,519.13
31. Other liabilities	123.83

Total

State of California,

County of Monterey, ss:

I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier

Subscribed and sworn to before me this 9th day of April, 1930.

(NOTARIAL SEAL)

Correct—Attest:

Elva M. Small, Notary Public

T. A. WORK,
J. A. SPAROLINI,
SILAS W. MACK,

Directors.

CARMEL BASEBALL STARS ADDRESS THEIR PUBLIC

By Winsor Josselyn

Here are the red hot statements of notable players spoken just before the titanic Shamrock-Giant struggle.

Charles King Van Riper, Captain of victorious Giants: "Tell my public that the score card will speak for me."

Charles Frost, peerless Shamrock leader: "I am a man of action, not words. Get outta here!" (Mr. Frost's team was defeated by a score of 1 to Something Awful, showing the blight coming from rough words to the press representative.)

Frank Sheridan, civilian onlooker: "May the best team lose."

Ernest Schweninger, fashion-plate umpire: "You tell the reading world that I am convinced one team will win."

Helen Van Riper, first base for the Giants: "I have nothing to say. We will give our best will play in top form, will make no excuses if we lose. But we ain't gonna lose!"

Don (Slim) Staniford: "I expect to play my usual game, and will give all credit to my good friend Lydia Pinkham."

Umpire Charles Derrick would make no formal statement, but he gave a vivid account of an Abalone nightmare suffered the night before the game.

"I dreamed that the motto, 'The customer is always right,' had become our League slogan. I was umpiring at the plate and the score was tied nothing to nothing in the seventh inning and all of a sudden in came the runner from third. He was out by three yards. I gave my decision promptly and clearly.

"He got up and started yelling something awful. Now, what could I do? Charlie Van Riper came up and said, 'The customer is always right,' and I had to call him safe if he said he was, and that broke up the game."

Tal Josselyn, League President, got the reporter aside after the struggle and accounted for certain lapses in playing thusly.

"I was talking with Don (Catchem) Staniford before the game. He told me the Public Library trustees had asked him to close the free reading room and art gallery he runs for the boys in his store. Took customers away from the library. That worried me, because if he does it, most of the Abalone League will have nowhere to go nights."

In closing this column for the season, we want to hurl one last, loud laugh. For 10 weeks 59 wild-eyed players tried to slaughter little Lucy Wyckoff, Shamrock player. Just a continued knock-down-and-drag-out battle. And all the mob did was break her finger. She played the final game in a splint, and undoubtedly the score showed the effect of it.

GERALD HARDY GOES FAR IN GOLF TOURNEY

Gerald Hardy, golfing Carmelite, played his way into the quarter finals of the Northern California Amateur Championships last week at the Castlewood Country Club.

In the quarter finals he dropped a close match to Hugh Ditzler, Southern California star,

but only after he had forced Ditzler to the 17th hole.

Hardy's excellent playing in the tournament is all the more remarkable because he finds little time to practice. Last September he waded in the national championships almost with no workouts before the event.

Fred Leidig, another Carmel player, won the sixth flight in the automobile dealer's tourney at Del Monte last week. A handsome cup that looks like gold and silver to the average man and like so much platinum to Leidig, was the trophy brought back to Carmel.

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SCHOOL AND SCOUTS

by William Millis

The primary grades, which are composed of the kindergarten, first, second and third grades, gave an assembly on the lower playfield last Friday. Besides all of the school there was a large number of parents attending. Miss Arbogast, teacher of the kindergarten, was in charge. The younger pupils of the school showed what they can do for assemblies and the older pupils of the school see that they will have to try hard to break the record. The program consisted of plays, poems and songs. All of the parts were excellently portrayed. Practically everyone in the primary grades had some part in the assembly.

Because he is leaving Carmel, Bobby Horton, the secretary of the eighth grade class, has resigned. Last Wednesday he left for his former home near Sheridan, Wyoming.

Maxine Harbolt, Estelle Mack and Takahisa Miyamoto were nominated for the vacant office. Estelle Mack was elected in the close race that followed.

Carmel boy scouts met in a regular meeting last Thursday. Norman Bayley is now an official member of the troop. He passed his tenderfoot tests last meeting. The new troop scribe, Bill Millis, took over his position. Billy Veatch was formerly the scribe.

At the Court of Honor in Pacific Grove recently the troop took first place in first aid. In signalling second place is where the Carmel troop stands.

This meeting the new contest began. Points are to be given in tests passed, advancement in rank,

attendance, uniform and dues. The prize for the scout with the most points by the end of June will be a week at the summer camp free. This was announced at the officers' meeting last week. This ought to get them working. Haskell Warren, scoutmaster, wishes to have several scouts from Carmel at summer camp. The camp is in a new location now, at Swanton, California, 17 miles north of Santa Cruz and about five miles from the coast. It is to be in a pleasant canyon with tall redwoods and a rushing stream. There are many good hikes that can be made from there. The Indian Burial Ground on Upper Lake is one of them.

Only two regular meetings have been held with the girl scouts since Miss Phillips, the new leader came. All other meeting days have been taken over for the play, "Nix Nought Nothing," which was recently given. Now that it is over they have gone back to their regular activities.

During the past two weeks they have gone on several outings. Twice they have taken swims at the river. During spring vacation week they went on two overnight hikes.

—Patty Coblentz

The Brownies meet every Wednesday in the girl scout house. They have a Brownie promise, law and motto. "We're the Brownies," and "Lend a Hand" are our favorite songs. Each meeting Brown Owl, who is Miss Glenna Peck, tells us a story. Our worst enemies are the "Bogarts."

—Dorothy Woodward

The second graders at Sunset School have been visiting various places of interest in the community. It is being done in connection with their activity, "The Home and Community." In their room they have a model of the Carmel Postoffice. Among the other places visited were the library, fire house, bank and Point Lobos dairy.

"The Study of an Occupation" is the name of an activity that the seventh and eighth graders recently completed. Various occupations such as a nurse, mechanic, homemaker, journalist and aviator were studied. In the occupation studied they took the qualities required to make a success, such as advantages, disadvantages, training, wages and hours of work.

Several pupils of the fifth grade recently visited a local gift shop. Their object in the visit was to see several fine pieces of pewter from old Colonial days. Those that went made reports to the rest of the class. "Seeing America," their activity was the cause of the visit. Mr. George Coblentz took them over.

"Giggles and Gossip," the official news organ of the eighth grade, came out in its fourth issue with Bobby Horton at the helm as editor. There were stories, poems, news articles of interest to the eighth grade, editorials, jokes and riddles, Marjorie Bullock, Lloyd Tevis and Yoshitaka Miyamoto complete the staff.

Eleanor Watson has been appointed editor of the next issue. It is to come out April 25.

Recently Sunset School's baseball team played Pacific Grove there. Both the first and the second teams of both schools played.

It was Sunset's first game against P. G. this season. Carmel won the game with a score of 3-2. It was a clean hard-fought game with good sportsmanship shown on both teams.

The second team of Sunset school beat Pacific Grove 7-5.

—Takahisa Miyamoto

The grammar schools of Monterey Peninsula have reorganized the baseball league. Each team is to play two games, one at home field and one visiting. The game between Sunset School and New Monterey held on April seventh when New Mon-

terey won, 6-2 is not to count. to be done in Old English type.

The first game in the new league season was played last Friday between Sunset School and Pacific Grove. The first and second teams of both schools played. Sunset School's first team won with 8-2. The second teams tied, 6-6. In the absence of Mr. O. W. Bardarson Miss Jean Wallace coached the first team. Mr. Ernest Calley is coach for the second team.

Pupils of the eighth grade are making posters for the May Festival and Education Week. The posters for the May Festival are

HOLD GOLF MATCH

Easter may mean Durham's rabbits in Carmel, but at Del Monte it means golf. Next Sunday the Easter sweepstakes will be played on the Del Monte links.

TO HOLD PARTY

The bridge section of the Carmel Woman's club will give a bridge party April 29 for the benefit of the Carmel girl scouts. An admission of 50 cents will be charged.



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FRANZ LUDWIG'S Musical Digest by Thomas Vincent Cator

Not long ago I was discussing with Frederick Preston Search the serious condition of affairs which has been brought about by the coming of the talking picture, in so far as the theatrical musicians are concerned. Thousands upon thousands have been thrown out of work all over the United States, and canned music has been substituted for orchestral music because of the necessity of synchronizing the music with the picture. As a matter of fact, I believe it would be possible for an orchestra to play a talking picture with much more artistic result than is obtained through the medium of the reproduced orchestra. A good director could follow the screen singers as easily as they can vaudeville and musical comedy singers. But that is evidently not the intention of the movie magnates, because of the cheapness of the reproduced orchestra.

I suggested to Mr. Search, and he agreed with me, that it might be a good idea for the musicians to get together and run theatres of their own on a cooperative basis. The Seattle Symphony Orchestra has made a tremendous success doing this. Where it is a business enterprise of the musicians themselves, there is a pulling together that could not be accomplished in any other way.

Strangely enough someone else had gotten this idea at about the same time that we did. For yesterday I received a letter from

Mr. Search enclosing a page from the "Musical And Theatrical News," with a marked article, and in the letter Mr. Search says: "This is just what you told me the musicians should do." Here is what the article says:

"The empty orchestra pit is an observable phenomenon in virtually every city in the United States where 'canned' music is taking its place.

"This has brought about a crisis for the musician. The 'canned' music cannot compare with that of a good orchestra, and we believe that it is a medium of reducing the great art of music to a low level.

"The Pittsburgh (Pa.) Musical Society can boast of doing its share for the musical profession in which it perhaps takes the initiative. Such men as Frank Panella, Umberto Egizi and Hook Osborne have been organizing a plan that should be a great help for such existing conditions, which plan could easily be followed by all the leading cities.

"A corporation is being formed there composed of musicians. Silent pictures will be shown in the theatre with 15 musicians playing the morning sessions, 35 men for the feature picture and 50 for the overture. Should it be impossible to secure creditable movies that will be drawing cards, the house will be turned over to an all-vaudeville house with a news reel and a comedy picture. If vaudeville is followed, 50 men will be used for an overture, news reel and comedy with 20 men playing the vaudeville acts.

"In order to carry out these plans and give work to 50 professional unemployed musicians, the men who wish to play in the orchestra will pay \$100 each to the corporation. Estimates show that this \$5,000 will pay all expenses for a week without taking in a cent at the box office. The investment is not limited to the fifty musicians playing but is open to every member of the union.

This is not only an excellent plan, but it will lead to much bigger things than appear here. First of all the idea is practical and can be carried out in every city of any size in America. Secondly, there is no reason why the musicians should in any way limit themselves in the matter. The musicians are in a position of power which they scarcely realize, themselves.

What is to keep these musicians from building theatres of their own—theatres that will be owned and operated by the Musicians Unions? Such theatres could be built upon a Building and Loan financing plan and should result in a most profitable enterprise. Then, if the moving picture companies refuse to let them have their best films, what is to prevent the National Musician's Union from organizing a company and making their own pictures? It seems to me that this is only a step from the idea that has already been started. Other labor unions would help out by supplying labor as cheaply as possible, or upon a cooperative basis also by which they would only be partially paid during construction, and the full

amount made up out of the profits, later on.

My belief is that an adjustment of affairs is going to come out of the present situation that will be very much to the advantage of the musicians provided they play their hand carefully at the present time—and also fearlessly. Years ago, when the player-piano was in the height of its glory, things looked dark for pianists. Some people even went so far as to say that in a few short years hand playing of the piano would be a thing of the past. Then the reproducing piano was invented, into which the great artists played, and it looked more than ever as though the days of the pianist were limited. To-day that threat is no more. The hand played piano has come back into its own, and there are more studying the piano than ever before in history.

The moving pictures are an artificial form of art. And the fact that the silent picture has been discarded in favor of the talking picture is an admission that nothing can take the place of the actor speaking before his audience. From this we must conclude that the legitimate drama is greater than any limitation which can be made of it. This being the case, it remains only for someone to invent a set of resonators that will carry

the speaking voice of the legitimate actor throughout a large auditorium as easily as it is carried by the moving picture reproducer.

I believe that ultimately a form of art will exist which will combine in a perfectly symmetrical way the legitimate stage action with the moving picture. The latter will be used only for moving scenes that cannot be made practical in the straight show. One thing is certain—the talking pictures that show musical comedies do not compare with musical comedies shown on the legitimate stage, except in so far as glamorous scenic effects are concerned.

And so far as the music is

concerned, there is no "canned" music that compares with a good orchestra, and there never will be.

Listening the other night to the Frederic Preston Search trio giving their Wednesday night concert at the Hotel Del Monte, I could not help thinking how much finer their music was than even the greatest symphony orchestras over the radio. Sooner or later everyone will realize this. Musicians have only to hold up their heads and not weaken. And in the meantime if they organize in the launching of projects of their own, they are likely to find themselves better off than they could have dreamed would be possible.

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BUSHEL OF CHAFF

By Hal Garrett

In a life filled with adventure, B. Franklin Dixon, an adventurous, sports-loving Englishman, has roamed the earth far and wide. While lying on a hospital cot as a result of war injuries he chanced upon Jack London's Valley of the Moon, written in Carmel long ago. Through the printed page thousands of miles away, Dixon learned to love our paradise, and determined some day to see it. By coincidence his fiancée's father, a retired importer, happened to reside in the village. And so the honeymooners came here to visit. And right here they've lived happily ever after. To give him something to do Mr. Dixon accepted a position with a large store in Monterey.

The Dixons are Carmel enthusiasts, and have brought many of their friends here to visit them. One of the most interesting was Zo Elliot, composer of "The Long, Long Trail," famous song hit of the war. The Prince of Wales told Elliot his song did more to win the war than a battalion. Lord Roberts told him the same thing, so it must be true. Charmed with the village and Dixon hospitality, Elliot remained five weeks and vowed he'd come back here to live. Reluctantly he left for Paris to complete his grand opera, What Price Glory.

* * *

To get a relief from fiction, his life work, Gouverneur Morris has turned to banking. They say figures don't lie, and that there's more realism in a silver dollar than in all the yarns of the West, no matter how true. So, like the fountains in Trafalgar Square, Mr. Morris now plays from ten till four at banking. After that he writes fiction to keep the bank supplied with funds. And if you think he isn't a good banker, just try to borrow money from him!

* * *

Because he loves little houses and quaint shops Otto Wiesinger came to Carmel. And because he hates so to be idle,



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he opened a store on Ocean avenue. Mr. Wiesinger was born in Bavaria, and began his commercial life exporting goods to China. When the Orientals became so involved in revolutions they were no longer a good risk, he reversed his tactics by buying from them instead of selling. What he bought he sold on Van Ness avenue, San Francisco. Then he saw Carmel, and here's where he wants to be. "Living in China spoils one for most places," said Mr. Wiesinger. "That's why I came to Carmel."

HARDY BRINGS LUMMOX

It will be like a first night in New York, seeing the LummoX at the Golden Bough next Monday, April 21. This New York hit, running for months in the big city, has been done into a talkie by Herbert Brenon, and somehow Gerald Hardy secured it for Carmel.

Instead of a star or two as on the stage, Herbert Brenon offers whole constellations. Such names as Winifred Westover, William Collier, Jr., Bellew, Janis, Ben Lyon, Clara Langsner "the Jewish Duse," and others too numerous to mention! The producer of Sorrel and Son, and Peter Pan was taking no chances with Fanni Hurst's popular piece.

So, put on your dinner jacket or your overalls, both are au fait in Carmel, and see a real show Monday, Tuesday and Wednesday—not for \$5, but for 50¢. And unless I'm woefully mistaken it will go the stage version one better—and then some.

TOM BICKLE FIGHTING FOR LIFE IN HOSPITAL

Tom Bickle, known and liked by everyone in Carmel, is in a Pacific Grove sanitarium. While reports state that his condition is extremely critical, it is said that he has a fighting chance.

Bickle's health, poor for many months, completely broke a week ago. His brother in England has been notified.

A native of England, Bickle once served with British forces in South Africa. He has lived in Carmel for the past six or seven years.

CONVENIENT PLACE

Harry Campbell and Mrs. Margaret Hargens of Carmel know where to have an auto accident. Their cars collided early yesterday morning one block from the Carmel hospital, where Campbell was taken for treatment. His injuries were said to be minor. No charges have been filed. The accident was unavoidable, according to Leo Ramsey, officer.

BOARD TO MEET

Next Tuesday night the new municipal advisory board of Carmel will hold its first meeting. The subject for study is the petition recently filed with the city council, requesting permission to move the materials and equipment maintained by M. J. Murphy, Inc. at Ninth and Monte Verde to another part of town.

TAKES TRIP

Judge Alfred Fraser has been on a brief vacation and is expected back in town shortly. He has not been in the best of

health. Ray Baugh, Monterey justice, was ready to handle any local cases that might have arisen. Fraser drove south on his trip.

FAMED TEACHER OF MUSIC VISITS HERE

Mrs. Mary Root Kern of Chicago, known throughout the educational world for her music work with children, was the guest on Wednesday at a tea given in her honor by Mrs. Oliver Marble Gale at Galewood in the 80 Acres. Mrs. Kern was for many years identified with the University of Chicago.

Mrs. Kern's family has been identified with the musical life of Chicago for nearly a century. Her father was George F. Root, most famous perhaps in music for his Civil War songs—Tramp, Tramp, Tramp; Battle Cry of Freedom; The Vacant Chair and others—but best known in history for his pioneer work in establishing music as a subject in the curriculum of public education.

Mrs. Kern is spending a few months with her son, Herman Root Kern, who came to Carmel last fall with his wife and his son, Spencer.

Among those invited to meet Mrs. Kern were Mrs. Henry F. Dickinson, Mrs. Joseph Schoeninger, Miss Clara Kellogg, Mrs. Vera Millis, Mrs. W. W. Wheeler, Mrs. George Seideneck, Dr. Amelia L. Gates, Miss Mary E. Bulkley, Mrs. O. W. Bardarson and Miss Ruth Huntington.

WILL MEET SOON

Sometime in the near future directors of the Carmel Music Society will hold a meeting to review the season that closed recently with the Claire Dux concert, and to discuss the possibility of a post-season concert. It is the common belief, however, that there will not be another concert this season under auspices of the Music Society.

SEMINARS END

Preston W. Search, Carmel educator, concluded his seminar course last Wednesday night with a discussion of "Parsifal" at his home in Carmel. The seminars this season have been heavily attended. Their success has been complete, according to all accounts.

FIREFLY HIT

"Firefly," one of Carmel's aristocratic dogs, is in the hands of the Monterey Presidio veterinarian, being treated for injuries received when she was struck by an automobile on Ocean avenue Tuesday night. Firefly's chances for recovery were considered doubtful at the time of writing. The handsome coach dog is the property of Mr. and Mrs. C. H. Yates.

Easter Greetings

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CHURCH NEWS

ALL SAINTS CHURCH

Good Friday

The three hour service will be held from 12 noon until 3 p.m. Subject for address: "The Words from the Cross to Modern Men and Women." A special new order of service will be used, simple, natural, and direct. The old familiar hymns will be sung. Services conducted by the Rector and the Rev. T. Harold Grimshaw of Carmel Community Church.

Easter Day

Holy Communion at 7:30 a.

EXPERT

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m. A short service without music.

Church School celebration at 9:30 a.m. Everybody is invited to come.

Festival Service at 10:30 a.m.

CHRISTIAN SCIENCE

"Doctrine of Atonement" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not; and it shall be given him. But let him ask in faith, nothing wavering. For he that wavereth is like a wave of the sea driven with the wind and tossed" (James 1:5,6).

The Lesson-Sermon also will include the following passage

from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "In Hebrew, Greek, Latin, and English, faith and the words corresponding thereto have these two definitions, trustfulness and trustworthiness. One kind of faith trusts one's welfare to others. Another kind of faith understands divine Love and how to work out one's own salvation, with fear and trembling" (p. 23).

COMMUNITY CHURCH

Sunday next is Easter Day, and the festival will be celebrated with much beauty and dignity at the Carmel Community Church in a worship service at eleven o'clock. The order of this service will be as follows: Easter chimes and cathedral organ. Eastertide hymn, "Christ the Lord is Risen today." Pastoral prayer and the recitation of the "Our Father." Baritone solo by Mr. V. M. Bain. Easter responses followed by Gloria Patri. Sermon, "The Spiritual Significance of the Easter Appearances" by the Rev. T. Harold Grimshaw. Offertory, "Festival Te Deum" by Trinity Choir, and reproduced by the famous Victor micro-synchronous system. Easter is surely a day of obligation for all, and the Community Church heartily invites all to spend one hour in joyous worship on this festal day. Special silver offering is suggested.

LOCAL ENTHUSIASTS TO PURCHASE GLIDER

Within a month or so, it is believed, members of the new Monterey peninsula glider club will have a power glider to play with.

Several adventurous Carmel spirits have taken an interest in the movement. E. A. Littlefield and Dave Askew have already signed for membership in the club, while a number of others are considering following suit.

It is believed that the club will hold a meeting in Monterey at any time. On that occasion steps will be taken to buy a power glider. Headquarters will be maintained at the Maddux-T. A. T. airport, with George Steinke, peninsula pilot, as instructor.

CARMEL LOSES TWO POPULAR FAMILIES

The Gottfried-Masten exodus, begun early this week when the masculine contingent left, was completed a few days later by the departure of Mrs. Hildreth Masten and Mrs. Lee Gottfried. Ranching life in Southern Oregon, and possibly duck shooting has lured the popular Carmelites away from town—permanently, it is said.

Dick Masten is more highly regarded as a writer of romantic fiction than as a pitcher in the Abalone baseball league. Hildreth is a well-known dancer. Lee Gottfried has held his own equally well in business, baseball and politics. Mrs. Gottfried has been socially prominent in the village for years.

Maynard Dixon, the well-known San Francisco artist, has returned from a short trip to the Tehachapi Mountains. During the trip he obtained much valuable material for pictures.

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Carmel Highlands

MAGNIFICENT BUILDING SITE!

approximately 4 acres

Wonderful Marine and Mountain View

RENTALS — RENTALS — RENTALS

Furnished and Unfurnished Houses

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DOLORES

Hotel Canterbury

750 SUTTER ST. - SAN FRANCISCO

Old-time hospitality and quiet dignity combined with the conveniences and elegance of a modern hotel. Each of its 250 rooms is outside with tub and shower. Unexcelled cuisine. A five-minute walk from shopping and theatrical districts. American or European Plan Room tariff \$3. to \$6. per Day

KENT W. CLARK, MANAGING OWNER

Occidental Gas Ranges

Others may be as good—none can be better. Made in California for 60 years. We have sold the Occidental for 25 years and guarantee satisfaction.

CLIMAX FURNITURE CO.

Opposite Hotel San Carlos, Monterey

FOREIGN DRAFTS

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SAFE DEPOSIT BOXES

4% Paid on Savings Accounts

BANK OF CARMEL

COMMERCIAL and SAVINGS

PREPARE FOR THE GARDEN CONTEST

IMPORTED PEAT MOSS
15 lb. sacks and 100 lb. bales

Also Other Fertilizers

MANZANITA ROOTS

For Fireplace Fuel

Thoroughly seasoned—\$11 a load

Carmel Fuel Company

Junipero & 6th

Telephone 50

Headquarters for

The Bunny That Lays the Easter Eggs



Candy Eggs—Roosters—Novelties

Every Kind of Candy Known to Man

Fresh Made Chocolates—Roasted and Salted Nuts

16 KINDS OF ICE CREAM AND SHERBETS
all made by Delos himself

SODAS LUNCHES DINNERS

C. M. CURTIS

OCEAN AVENUE

A
Parkes
House
is a
Well
Built
House



Let
Us
Give
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Plans
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Estimates

In all COST PLAN JOBS we give you
contractor's prices

PERCY PARKES

DESIGNER AND BUILDER

Telephone 71

Parkes Building

Carmel-by-the-Sea, California

THE VILLAGE NEWS-REEL

Miss Harriette Brown of Los Angeles is the guest this week of the Misses Jessie F. and Grace Caplin at their home on North Camino Real.

Miss Marglee Grey arrived in Carmel Wednesday to spend the easter vacation with her aunt, Mrs. Mabel Grey Young.

Frank Wickman of New York, who has a home down the coast, spent the last week-end in Carmel with Mr. and Mrs. Redfern Mason and A. B. Newhall of San Francisco. Mason is the well known musical critic.

Mrs. Minna Harper of Carmel has been spending the week in the bay cities. She will return in time for the re-opening of the Forest Hill school next Monday.

Philip Nesbitt, an old-time Carmelite, visited Mrs. Mabel Young in Carmel over the last week-end. Nesbitt was on his way home to Chicago. During the winter he has been in Havana. An exhibition of his paintings is now on display at the Paul Elder gallery in San Francisco.

Preston W. Search, Carmel's famous educator, was the speaker at a "ladies' night" meeting of the Masonic club last Tuesday night.

The Clara Smith Lawler home on Camino Real was recently sold

to Mrs. E. M. Goss of San Jose. The new owner will make a summer home of it.

Mr. and Mrs. Harry C. James entertained Mr. and Mrs. E. S. Moulie and Dr. W. H. Hanford of Oakland at their home on north San Carlos, over the week-end.

Mrs. John E. Abernethy entertained with a bridge luncheon at Pine Inn Tuesday. Her guests were Mrs. G. A. Starbrail and Mrs. E. Powell of King City and Mrs. Ray Smith of Salinas.

Mr. and Mrs. Ernest Wein-gartner of Boulder Creek were recent guests of Mr. and Mrs. John E. Abernethy of Pine Inn.

Mrs. William Koch and son Dick will return tomorrow from a visit with relatives in Riverside and Los Angeles.

In order to facilitate the dispatch of the mails during the busy months of the year, when the volume of outgoing mail is heavy, the Carmel postmaster urges that local business concerns post mail all day instead of holding it all until a short time before the closing time. If this is done it is possible that important mail may not be dispatched until the next morning.

Mr. and Mrs. J. S. Nye, with their two sons John and Paul, left last Saturday for a week's vacation, which will be spent visiting with relatives in San Diego, and with friends in Saugus. Mr. Nye is one of the clerks in the local postoffice.

P. F. Dubalen of San Francisco is a visitor in Carmel. "To spend a vacation in Carmel has been my desire for the past seven years, and I am glad I came," says Mr. Dubalen.

Mr. and Mrs. G. Matthews of San Jose and their two chil-

dren are occupying their cottage on Torres street for the Easter vacation.

Mr. and Mrs. Walter S. Johnston have left for a motor trip through the southern part of California. They will also spend some time in Oakland and San Jose with their two sons and their families. The Johnstons expect to return to Carmel on the first of October.

Miss DeNeale Morgan, Carmel artist, has returned from a week-end spent with friends in the Yosemite Valley.

A frequent visitor in Carmel, Mrs. Katherine Edson of Los Angeles is the guest of friends here for the week.

Mrs. C. M. Hathaway of the "Stockade" on Monte Verde spent several days in San Francisco this week. Returning to be her guest is Mrs. Morris Hibbard, wife of Captain Morris Hibbard, for 10 years connected with the United States Shipping Board.

Vera Peck Millis will receive informally at her new home, Casa Querida, at Ninth and San Antonio Sunday afternoon. There will be no invitations.

Beatrice Ralston of Oakland has accepted a secretarial position with Elizabeth McClung White.

Miss Betty Hyde, student at the College of the Pacific, is spending the week with her mother and father, Mr. and Mrs. Albert Hyde in their home on Monte Verde.

Mr. and Mrs. M. A. Goodyear, of San Francisco, the former the tire manufacturer, are in Carmel for a few days as guests at the Sea View Inn.

Mrs. Todd Powell and her daughter of San Francisco are spending this week in Carmel with friends.

Mrs. H. G. Ponting of Berkeley is in Carmel as a guest at the Sea View Inn. Mrs. Ponting is planning to remain here for several months.

Miss Zemima Fundenberg and Miss Clara Patton, teachers of Pasadena, are spending the week in Carmel with friends.

Mr. Richard Colter of San Jose is spending several days with friends in Pebble Beach.

Mr. and Mrs. Marshal Bond recently motored to Carmel from their home in West Haven, bringing their guest, Miss Kism Johnson of Carmel, who has been staying there for the past week. While here they stayed with Mrs. Bond's mother, Mrs. E. G. Burritt.

Mr. and Mrs. Fletcher Walker of Westwood are visiting Mr. and Mrs. Willis Walker at "Borderlinks" in Pebble Beach. While here the Walkers will attend the convention of lumber

men to be held at Del Monte. The children of Community Parents and friends are cordially invited.

gram on Sunday morning next in the Church school at 9:45. Church will give an Easter Pro-

Merle's Treasure Chest

AMBER

JADE

IVORIES

BRONZES

PORCELAIN

POTTERY



Pearls & Beads restrung by own experts on premises
Next to Bank, Ocean Ave., Carmel

Golfers!

Practice your driving

WITH OUR NEW DRIVING NET

AT

CARMEL MINIATURE GOLF COURSE

OCEAN BELOW MONTE VERDE

Announcement

We beg to advise the public of Carmel and the Peninsula that we are opening on

SATURDAY, APRIL 19TH

a new store on

OCEAN AVENUE NEAR DOLORES

Here you will find displayed an array of beautiful

Oriental Lingerie

(all hand embroidered and hand sewn)

Hand Embroidered Voile Dresses

Haori and Happi Coats

Mandarin Coats and Skirts

Curios — Jewelry — Antiques

The Temple of Heaven

OTTO and ETHEL WIESINGER

DR.
CLARENCE H.
TERRY

Dentist

Suites 1 and 2
El Paseo Building

Carmel Phone 106



SIDDALL'S CAFETERIA

Choose what you wish from our tempting array of foods—
OF ESPECIAL APPEAL to the dieter.

458 Alvarado Phone 683
Monterey

Happy Easter Greetings

To Carmel

FROM THE FOUR STORES OF THE

PALACE DRUG CO.

STORES AT

Carmel — Del Monte — Monterey
New Monterey

Home Equipment Shop

OFFERS

FULL ASSORTMENT

Reliable Gas Ranges

ESPECIALLY DESIGNED

FOR NATURAL GAS

\$20 up to \$200

LORAIN OVEN HEAT CONTROL

CHOICE OF OPEN OR CLOSED TOP

Dolores Street

WHO'S WHO, WHAT and WHERE

Here in Carmel

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.
Police Department,
Chief, August England,
Phone, 131.
City Clerk,
Saides Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell

Post Office, Dolores Street.
Between Ocean & 7th.
City Office, Over P. O.
Councilmen:
Mayor Ross E. Bonham
George L. Wood,
Health and Safety.
L. E. Gottfried,
Streets and Parks
John B. Jordan,
Fire and Police.
Jasmine Rockwell
Water and Light

Garbage Man,
City Hall. Box at foot of stairs.
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Community Chest
126 Bonafacio Pl.
Telephone Monterey. 542
Western Union Telegraph,
Dolores opposite Post Office

Theatres
Carmel Playhouse
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.
Churches
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde.

Community Church, Lincoln near
Ocean Ave.
Monterey County Water Works,
S. Side of Ocean, near Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, near Dolores
Pac. Tel. and Tel. Co.,
7th. and Dolores

PROFESSIONAL CARDS

ARGYLL CAMPBELL
E. GUY RYKER
Attorneys at Law
Spazier Building
MONTEREY, CALIFORNIA

Quality Shoe Service
C. W. WENTWORTH
Shoe Repairs made promptly
San Carlos near Ocean

THOMAS VINCENT CAPOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Dressmaking — Alterations
Hemstitching
MARTHA COLDEWE
Dolores bet. 7th and Ocean
Hats Gowns

CHIMNEY SWEEPS
Reduce Fire Risks
Chimneys, fireplaces, furnaces cleaned
and repaired. Roofs cleaned, re-
paired, oiled, etc. General job work.
Phone Thompson, Monterey 2618-J

BEN PHILLIPS
CARMEL FIXIT MAN
Lincoln bet. 7th & 8th
Phone 785-J

FOR RENT

FOR RENT: Steam heated bedroom
in La Rambla building next to
Seven Arts—Lincoln near Ocean.
Inquire upstairs over Mexican Shop.

FOR LEASE. Attractive cottage and
Studio; centrally located; good
neighborhood; reasonable to right
party. Apply Daisy Bostick, Ocean
and Monte Verde.

APARTMENTS FOR RENT—2, 3
and 4 room apartments; hot and
cold water; electric heat; electric
cook stoves; complete baths; cen-
trally located; near beach; recently
remodeled. Apply Monte Verde
Apartments. Carmel or Phone
888.

WANTED TO TRADE

FOR TRADE. An unimproved lot,
apartment house zone, San Carlos,
San Mateo County, for property
in Carmel or vicinity. Price \$2,500.
Will assume. Phone Monterey 1345.

POSITIONS WANTED

WANTED by licensed beauty op-
erator—employment in a Carmel
beauty shop. Phone Monterey 2642

WANTED. Gardening, house clean-
ing floor waxing, window washing,
etc., by experienced man. Phone
after 5 p. m. Jack Belo, Car-
mel 927-W.

FOR SALE

FOR SALE by owner. New house
in Carmel Woods. Five rooms, stuc-
co, tile roof, large basement, fur-
nace, double garage, first-class con-
struction throughout. Reasonably
priced. Address Box 1154, Carmel.

FOR SALE—Buick Roadster. 1927
model. Phone Carmel 620, P. O.
Box 406.

FOR SALE—Genuine bargain; the
Monte Verde Apartments; 68 feet
on Monte Verde & a cottage in
the rear; both completely
furnished. Percy Parker, Owner,
Parker Building. Phone 71, Car-
mel.

FOR SALE: A site at the Monterey
Peninsula Country Club valued
around \$3,000., at special price
for quick sale. Address Box 325,
Carmel, California.

FOR SALE at Carmel. Bungalow
PIANO. Will sacrifice to save
shipping expense. Easy terms if
desired. Write P. O. Box 1173,
Modesto, California.

WILL SELL CHEAP: Electric por-
table New Home sewing machine,
all attachments, electric vibrator,
electric heater, oil heater, boudoir
lamps, small tables, chairs, books,
dishes, household articles, wearing
apparel, etc. Leaving Carmel Tues-
day, April 22. Come immediately.
Jordan House, corner Mission and
Vista, one block due north of
Forest Hill School. Frances Mont-
gomery; Alice de Nair.

MUST BE SOLD by the 23rd. Com-
plete furnishings of a four room
house. 477 Pacific St. Monterey.
Phone 186-M.

BELOW THE MARKET
FOR SALE. Building site 60x100 on
Monte Verde between 12 and
13. Priced below any other prop-
erty in that section. Inquire owner
J. K. Turner. Phone 18.

FOR SALE: Artist cottage with
studio. Good location. Improved
grounds. Furnished. Bargain price.
Terms. Apply A. T. Shand, Ocean
& Monte Verde.

LOST & FOUND

LOST. Brooch, opal circled in pearls.
Set in gold. Lost near Ewig's
grocery—Saturday, April 5. RE-
WARD. Mrs. Cabot-Brown, 1900
Leavenworth St., San Francisco,
California.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY
OF MONTEREY

In the Matter of the Estate of JES-
SIE B. SWIFT, Deceased
Notice is Hereby Given by the un-
dersigned Executors of the Last Will
and Testament of Jessie B. Swift,

CHURCH NOTICES

CHRISTIAN SCIENCE
SERVICES

First Church of Christ, Scientist,
Carmel

Monte Verde St., one block north of
Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.

Reading Room
Open Afternoons—12 to 5
except Sundays and Holidays

(Public Cordially Invited)

THE
COMMUNITY CHURCH
(Lincoln Street)

The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11 A. M.
Graded School at 9:45 A. M.
Make Your Church Home
With Us

ALL SAINTS
EPISCOPAL CHURCH

Monte Verde St., South of
Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer
and Sermon.

All are cordially invited

BAY RAPID
TRANSIT CO.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:20 12:45	8:45 1:30
9:30 2:30	10:30 3:45
11:00 5:00	12:00 5:15
6:00	6:30

Deceased, to the creditors of and all
persons having claims against the
said deceased, to file them, with the
necessary vouchers, in the office of
the Clerk of the above entitled Court,
or to exhibit them with the necessary
vouchers, to the said Executors at
the Law Office of Charles Clark,
El Paseo Building, Carmel by the
Sea, California (the same being the
place for the transaction of the bus-
iness of said estate,) in the County
of Monterey, State of California,
within Six (6) months after the
first publication of this notice.
Dated April 4th A. D. 1930

CHARLES CLARK AND
ANNIE I. LOEL, EXEC-
UTORS of the Last Will
and Testament of Jessie B.
Swift, Deceased
Charles Clark, Attorney for Executors
Date of first publication April 4th
A. D. 1930
Date of last publication May 2nd
A. D. 1930

BUSTER



THE WANT AD KID

Watch him change each week

Buster feeds on Want Ads. As
they increase he grows fatter an' fat-
ter. An' when this page is filled he'll
be so fat he'll bust. Then you'll see
some fireworks!

Everybody reads the Pine Cone—
and Everybody Wants Something;
maybe it's a house, a tenant, a job,
a cook—an' maybe it's only a cat.
Whatever it is here's the place for it.
(Owing to the expense of book-
keeping and billing small accounts,
Cash Should Accompany Order)

THE PINE CONE
CLASSIFIED ADVERTISING

Count five average words to line.
Single insertion.

Minimum charge, 50 cents.

Over five lines, 10¢ per line.

Two or more consecutive insertions.

Minimum charge per insertion,
40 cents.

Over five lines, 8¢ per line.

One insertion per week for one year.

Minimum charge per insertion,
30 cents.

Over five lines, 6¢ per line.

MISCELLANEOUS

CONTRACT BRIDGE Lessons for
beginners. Terms reasonable. Phone
Carmel 126-W, or write Box 754.

THE DEL MONTE KENNELS
Welsh, Sealyham, and
Scottish Terriers for Sale.
A limited number of dogs boarded
in a modern country kennel.
1 mile beyond Polo Field on
Castroville Highway.
Monterey 294

NEW DRESSES for sale at great
reduction. May be seen any time
at Millie E. Funchess. 4th & San
Carlos.
Wanted: Second hand tents. Write
Box 325, Carmel.

Singing a Happy Easter to You

Lial's Music Shop

"Everything Musical"

\$6,000 Buys a House and Four Lots

ON A PROMINENT STREET SOUTH OF OCEAN
The lots alone are worth more than the price.
The house cost nearly as much, and is in ex-
cellent condition.

(If it's a bargain you want—here it is!)

OFFERED EXCLUSIVELY BY
ROBERT A. NORTON
DOLORES STREET

Easter Greetings

Spring is the natural season for a man's thoughts to
center on the matter of wardrobe.

For new ideas and colors see the selections in this
shop—for

Men's Sport Wear Apparel

The Phillips
Shop
CARMEL
BY THE SEA

Phone 747 Dolores St. New Leidig Bldg.

GEORGE BALL TO TURN TALENTS TO NEW YORK STAGE

George Ball, whose name is a vital part of Carmel dramatic history, leaves Manila day after tomorrow for California—the first leg of a round-the-world trip.

Meanwhile reports from Manila indicate that remarkable success attended the play he presented there, "The Call of the East," and has won for him the notice of New York theatrical circles. It is understood that the former Carmelite will return to New York for stage work at the conclusion of his trip.

The Call of the East, written by a Manila man, was re-written by Ball and recently presented to enthusiastic audiences.

Ball will stop in Carmel on his way east.

STEP-DAUGHTER OF STEVENSON, ACTRESS HERE

Marie Dressler, the famous actress, and Mrs. Salisbury Field, step-daughter of Robert Louis Stevenson, have come and gone. Arriving at Del Monte Lodge Tuesday night, they visited their old friend, Louise Walcott of Carmel, and left for Southern California yesterday morning.

Mrs. Salisbury Field, a cousin of Mrs. Walcott, was the daughter of Mrs. Osbourne, who married Stevenson.

In Monterey, only a few miles from the Lodge where Mrs. Salisbury stopped, is the old home of Robert Louis Stevenson.

One of the greatest triumphs of Marie Dressler's film career was her performance in the famous motion picture, "Tillie's Punctured Romance." In her latest picture, "Anna Christie," which is to be shown soon in the Theatre of the Golden Bough, Miss Dressler plays a part that has won enthusiasm from critics throughout the country.

Mrs. Salisbury Field is a well known artist.

After six weeks spent with her sister Miss Annie Curtis in Pasadena, Miss Ida Maynard Curtis has returned to her home on Santa Lucia street. While in Pasadena Miss Curtis had a most successful exhibit of her paintings in the Carmelita gallery.



"A good place to eat"

Breakfast 7:30 to 10
Lunch 11:30 to 2
Dinner 5:30 to 8

A LA CARTE SERVICE
AT ALL HOURS

Dolores St. Phone 212

SAMUEL M. BLACK, RELATIVE OF MRS. C. LEIDIG, DIES

Mrs. Clara B. Leidig was called to Salinas last Saturday by the sudden death of her father, Samuel M. Black, pioneer of Monterey county.

Black was well known and liked throughout the Salinas valley, where he had been engaged in ranching in Blanco and Salinas for the past 63 years, and where his ten children were born, seven of whom survive.

A native of Auburn, New York, Black had reached the age of 90 years, and up to the time of his failing health almost a year ago, he led an active life. He leaves his widow, Mrs. Amelia Black, 7 children, 17 grandchildren and 5 great grandchildren.

Burial was in the family vault in the Salinas cemetery last Monday under the auspices of the Odd Fellows' fraternity, of which Mr. Black had been a member for the past 70 years.

ALL STREAMS IN COUNTY WILL BE OPEN TO FISHING

Monterey county trout streams will all be open to fishermen this spring, says the State Fish and Game Commission, after deciding to close a large number of attractive places for the rod-and-reel-men. With a license in pocket, no one need hesitate to drop a fly anywhere within the confines of the county lines.

The season opens Thursday, May 1, and the day's limit is twenty. Unless there is rain between now and then there should be good sport in the streams down the coast, especially in the waters higher up. Some of the streams have been restocked since last year's closing of fishing, and most of them are normally well supplied.

For those who prefer to wander farther afield for their angling, there are many streams that were closed to fishing last season now reopened, with prospects of heavy catches. In Humboldt coun-

ty, Yager and Anderson creeks California, Devil's Canyon Creek will be open. In El Dorado and tributaries in Los Angeles County, Rainbow, Grouse, Toem County and Holy Jim Creek and LeConte lakes will again and tributaries in Orange County be open. Bunker Lake in Placer will be open.

County is again open to fishing. All streams flowing into Shaver Lake and all streams tributary to Dunkey Creek in Fresno County are open. In Tulare County, McIntire, Boulder, Bear, Coy and Alder creeks and tributaries are open. In southern Tuesday night.



Boarding and Day for
GIRLS AND BOYS
Nursery School to High School
Mrs. Minna Steel Harper
Principal
Telephone Carmel 344

The Easter Gift That Lasts

Shrubby Pottery
Easter Lilies

THE COUNTRY GARDEN
OCEAN AVENUE CARMEL

CARMEL
DELIVERY
LEAVES
EVERY
MORNING
AT 8 O'CLOCK

Easter Apparel



3 FLOORS
46 DEPTS.
QUALITY
VARIETY
STYLE
VALUE

FOR SPORTS YOU MAY CHOOSE FROM COTTON, SILK OR WOOL

Smart dresses, of linen, pique, fast color prints or of printed handkerchief linens, sleeveless or with jackets to match—beautiful Rayon dresses of print or pique—so smart in fact the maker has termed them "Informal Frocks." Made sleeveless or with long sleeves—all beautifully tailored and in sizes for Miss or Matron.

\$1.95 to \$8.50

SPORTS FROCKS OF SILK OR WOOL

Lovely tennis or sleeveless sports frocks of Stelhi silks, Shantung or novelty all wool knitted fabrics in solid colors or combinations.

\$11.95 to \$18.50

SPORTS COATS

Paris reports the smartest coat at the races was the Camels' Hair coat in polo style. These ultra-smart coats of genuine Camels' Hair are fully lined with silk crepe in matching shades, have belt all around, tailored strap cuffs, pockets, double breasted and in all the exquisite shades of blue, green, butter yellow, rose beige, eggshell, orchid

In colors \$27.50
White \$35.00

THE SUIT FOR STREET OR SPORTS

There's no suit like a knit suit for the sports enthusiast at this particular season. It combines the advantages of novelty in weave and color—elasticity—warmth without weight—and economy—if purchased here—

Knitted Sports suits \$12.50 to \$27.50
Tailored Cloth Suits 25.00 to 42.50

AFTERNOON FROCKS

Beautiful navy blue georgettes, charming gowns of printed chiffon, smart printed silks and the always popular flat crepes are in here in any number of lovely styles. Silken ensembles with long or finger tip length coats.

\$9.75 to \$29.50

EVENING GOWNS OF UNUSUAL BEAUTY

Plain color chiffons in simple styles but beautiful in their elegant simplicity with yards and yards of billowy softness—Printed chiffons in the evening mode over silken slips with high waistlines—bouffant frocks of taffeta—in fact gowns so varied and charming you'll find them irresistible.

\$12.50 to \$29.50

STITCHED
SILK HATS
FOR SPORTS
PASTEL SHADES
\$4.75

Holman's
Pacific Grove

LADIES
GOLF GLOVES
PIGSKIN PALM
FOR SERVICE
VENTILATED
CAPE SKIN
BACK
FOR ELASTICITY
\$4.95